

Children of Men by PD James
Paper 1 Exam

1. Read again the first part of the Source from **lines 1 to 5**.
List **four** things from this part of the text about the sea and sky. **[4 marks]**

2. Look in detail at this extract from **lines 6 to 12** of the Source:

The rail of the promenade, once so pristine and white, was rusted and in parts broken, and the grassy slope between the promenade and the beach huts looked as if it hadn't been cropped for years. Once he would have seen below him the long shining row of wooden chalets with their endearingly ridiculous names, ranged like brightly painted dolls' houses facing the sea. Now there were gaps like missing teeth in a decaying jaw and those remaining were ramshackle, their paint peeling, precariously roped by staves driven into the bank, waiting for the next storm to sweep them away. At his feet the dry grasses, waist-high, beaded with dry seed pods, stirred fitfully in the breeze which was never entirely absent from this easterly coast.

How does the writer use language to describe the promenade of the beach?

You could include the writer's choice of:

- Words and phrases
 - Language features and techniques
 - Sentence forms
- [8 marks]**

3. You now need to think about the **whole** of the **Source**.
The text is from the middle of a novel.
How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focusses your attention on at the beginning
 - How and why the writer changes the focus as the Source develops
 - Any other structural features that interest you
- [8 marks]**

4. Focus this part of your answer on the second part of the Source from **line 13 to the end**.

A student, having read this section of the text said: "Although the event has the trapping of a celebration and party, the author has actually created a very sinister atmosphere when things do not seem quite right."

To what extent do you agree?

In your response, you could:

- Write about your own impressions of the atmosphere
- Evaluate how the writer has created this atmosphere
- Support your opinions with references to the text

[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

5. You are going to enter a creative writing competition for a library creating a display about dystopian literature.

Either

Write a description suggested by this picture:



Or

Write the opening part of a story about a place that is not all that it appears on first sight.

[24 marks for content and organisation

16 marks for technical accuracy]

[40 marks]