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| <b>Key Topic 2 Revision: Life in Elizabethan Times</b> | <b>Tick when revised</b> |
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Elizabethan England (Revision list topics 1-3)

| <b>Key Topic 1 Revision: Elizabeth's Court and Parliament</b>                  | <b>Tick when revised</b> |
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| <b>Elizabeth I and her court</b>   |                          |
| • Elizabeth's background and Character   |                          |
| • Elizabeth's problems in the first 10 year of her reign                       |                          |
| • The Elizabethan Court (Patronage, the Royal Court, Royal Progresses)         |                          |
| • The Elizabethan Government (Structure and Local Government)                  |                          |
| • The Role and Power of Parliament   |                          |
| • The Privy Council  |                          |
| • Significant court Figures (William Cecil, Francis Walsingham, Robert Dudley) |                          |
| • Marriage and Succession  |                          |
| • Elizabeth's suitors  |                          |
| <b>Political decline 1590s</b>   |                          |
| • The end of Elizabeth's reign   |                          |
| • Rival Groups in Court (1590)   |                          |
| • The Northern Rebellion, 1569 (Norfolk's 1 <sup>st</sup> rebellion)           |                          |
| • The Ridolfi Plot, 1571 (Norfolk's 2 <sup>nd</sup> rebellion)                 |                          |
| • Essex's Rebellion 1601   |                          |
| • Why did rebellions against Elizabeth fail?                                   |                          |

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| <b>Elizabethan Culture: A Golden Age</b>  |  |
| • The Renaissance   |  |
| • The Rise of the Gentry  |  |
| • The Nobility  |  |
| • Architecture (Medieval to Tudor)  |  |
| • Music   |  |
| • Literature and Education  |  |
| • The Theatre   |  |
| • Fashion   |  |
| • Elizabeth's portraits and art   |  |
| • Propaganda  |  |
| • Was Elizabethan England a Golden Age?   |  |
| <b>Historic Environment: Hardwick Hall (16 mark question)</b>                   |  |
| • Bess of Hardwick  |  |
| • Why did Bess of Hardwick build Hardwick Hall? ( <b>Motivation</b> )           |  |
| • <b>Location</b> of Hardwick Hall?   |  |
| • <b>Function</b> and design of Hardwick Hall                                   |  |
| • What was the building used for? Who lived or worked there? ( <b>Purpose</b> ) |  |
| <b>The Poor</b>   |  |
| • Causes of poverty   |  |
| • Types of poor (how did Elizabethan people categorise the poor)                |  |
| • Local reactions to poverty  |  |
| • Elizabeth's poor laws   |  |
| • How effective were the poor laws?   |  |
| <b>Exploration</b>  |  |
| • Causes of exploration   |  |
| • Elizabethan discoveries and trade with the East                               |  |
| • John Hawkins and the Slave Trade  |  |
| • Francis Drake's Circumnavigation  |  |
| • Walter Raleigh's career ups and downs   |  |
| • Impact of exploration   |  |

**Key Topic 3 Revision: Troubles at Home and Abroad**

**Tick when  
revised**

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| <b>Key Topic 3 Revision: Troubles at Home and Abroad</b>   |  |
| <b>Religious matters</b>   |  |
| <ul style="list-style-type: none"> <li>• Religious changes since the 1530s (Reformation)</li> </ul>                          |  |
| <ul style="list-style-type: none"> <li>• The Religious Settlement: The Act of Supremacy and the Act of Uniformity</li> </ul> |  |
| <ul style="list-style-type: none"> <li>• Did Elizabeth achieve a 'Middle Way'?</li> </ul>                                    |  |
| <b>The Catholic reaction</b>   |  |
| <ul style="list-style-type: none"> <li>• Papal Bull 1570</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• Plots and rebellions</li> </ul>   |  |
| <ul style="list-style-type: none"> <li>• The Northern Rebellion 1569</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• The Ridolfi Plot 1571</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• The Throckmorton Plot 1583</li> </ul>   |  |
| <ul style="list-style-type: none"> <li>• The Babington Plot 1586</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• The Jesuits</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• Edmund Campion's mission 1580</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• Elizabeth's reaction and laws</li> </ul>  |  |
| <b>The Puritan reaction</b>  |  |
| <ul style="list-style-type: none"> <li>• Who were the puritans and what did they believe?</li> </ul>                         |  |
| <ul style="list-style-type: none"> <li>• Puritans a threat? Propheying's and the separatist church</li> </ul>                |  |
| <ul style="list-style-type: none"> <li>• Powerful puritans: MPs, member of Privy Council, John field</li> </ul>              |  |
| <ul style="list-style-type: none"> <li>• How did Elizabeth and her government deal with Puritans?</li> </ul>                 |  |
| <ul style="list-style-type: none"> <li>• Archbishop Whitgift</li> </ul>  |  |
| <b>Mary Queen of Scots</b>   |  |
| <ul style="list-style-type: none"> <li>• Family background and exile from Scotland</li> </ul>                                |  |
| <ul style="list-style-type: none"> <li>• Why was MQS a threat? Involvement with Plots</li> </ul>                             |  |
| <ul style="list-style-type: none"> <li>• Trial and Execution</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• Did MQS' death solve Elizabeth's problems?</li> </ul>                               |  |
| <b>War with Spain</b>  |  |
| <ul style="list-style-type: none"> <li>• Political, religious and economic causes</li> </ul>                                 |  |
| <ul style="list-style-type: none"> <li>• The Netherlands</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• Francis Drake's raids</li> </ul>  |  |
| <ul style="list-style-type: none"> <li>• Naval Warfare (advances)</li> </ul>   |  |
| <ul style="list-style-type: none"> <li>• The Spanish Armada: The Plan</li> </ul>   |  |
| <ul style="list-style-type: none"> <li>• The Spanish Armada: the events</li> </ul>   |  |
| <ul style="list-style-type: none"> <li>• The Spanish Armada: the defeat and significance</li> </ul>                          |  |