

Harry Potter and the Deathly Hallows by JK. Rowling
Exam Practice

1. Read again the first part of the Source from **lines 1 to 13**.
List **four** things about the setting and what is happening in this moment. **[4 marks]**
2. Look in detail at this extract from **lines 7 to 16** of the Source:

The bang was like a cannon blast, and the golden flames that erupted between them, at the dead center of the circle they had been treading, marked the point where the spells collided. Harry saw Voldemort's green jet meet his own spell, saw the Elder Wand fly high, dark against the sunrise, spinning across the enchanted ceiling like the head of Nagini, spinning through the air toward the master it would not kill, who had come to take full possession of it at last. And Harry, with the unerring skill of a Seeker, caught the wand in his free hand as Voldemort fell backward, arms splayed, the slit pupils of the scarlet eyes rolling upward. Tom Riddle hit the floor with a mundane finality, his body feeble and shrunken, the white hands empty, the snakelike face vacant and unknowing. Voldemort was dead, killed by his own rebounding curse, and Harry stood with two wands in his hands, staring down at his enemy's shell.

How does the writer use language to describe the death of Voldemort?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms **[8 marks]**

3. You now need to think about the **whole** of the **Source**.
The text is from the middle of a novel.
How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focusses your attention on at the beginning
- How and why the writer changes the focus as the Source develops
- Any other structural features that interest you **[8 marks]**

4. Focus this part of your answer on the second part of the Source from **line 17 to the end**.

A student who read this text said: "This part of the text really shows how bittersweet this moment is for the Harry – he is torn emotionally. The writer really gets across a sense that something monumental has just taken place." To what extent do you agree?

In your response, you could:

- Write about your own impressions of this moment and the emotions being shown
- Evaluate how the writer has created this moment and described characters
- Support your opinions with references to the text

[20 marks]

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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

5. You are going to enter a creative writing competition for a national magazine.

Either

Write a description suggested by this picture:



Or

Write the opening part of a story about being overwhelmed by joy and emotion.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]