

**Mockingjay by Suzanne Collins**  
**Exam Paper**

1. Read again the first part of the source from **lines 1 – 5**.  
List four things you learn from this part of the text about what the protagonist sees.  
**[4 marks]**
2. Look in detail at this extract from **lines 5 – 11** of the Source.

Maybe this is the group that's been chosen to be sheltered at the mansion? But as I draw closer, I notice something else. Everyone inside the barricade is a child. Toddlers to teenagers. Scared and frostbitten. Huddled in groups or rocking numbly on the ground. They aren't being led into the mansion. They're penned in, guarded on all sides by Peacekeepers. I know immediately it's not for their protection. If the Capitol wanted to safeguard them, they'd be down in a bunker somewhere. This is for Snow's protection. The children form his human shield.

How does the writer use language to describe the children?

You could include the writer's choice of:

- Words and phrases
  - Language features and forms
- [8 marks]**

3. You now need to think about **the whole of the Source**.  
This text is from the opening of a novel. How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on in the beginning
  - How and why the writer changes the focus as the Source develops
  - Any other structural features that interest you.
- [8 marks]**

4. Focus this part of your answer on the second part of the Source from **line 12 to the end**.

A student, having read this section of the text, said: "This part of the text is shocking for the reader. There is a vivid sense of pain and confusion being presented here." To what extent do you agree?

In your response you could:

- Write about your own impressions of events being described
  - Evaluate how the writer has created these impressions
  - Support your opinions with reference to the text
- [20 marks]**

**Mockingjay by Suzanne Collins**  
**Exam Paper**

**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

5. A magazine has asked for contributions for their creative writing section.

**Either**

Write a description suggested by this picture:



**Or**

Write the opening of a story about hope.

(24 marks for content and organisation  
16 marks for technical accuracy)  
**[40 marks]**