

1. Re-read lines 1-10.

List 4 ways the writer has described Saunière's movements around the museum. [4 marks]

2. Look in detail at this extract from **lines 11 – 21** of the Source.

A voice spoke, chillingly close. "Do not move."

On his hands and knees, the curator froze, turning his head slowly.

Only fifteen feet away, outside the sealed gate, the mountainous silhouette of his attacker stared through the iron bars. He was broad and tall, with ghost pale skin and thinning white hair. His irises were pink with dark red pupils. The albino drew a pistol from his coat and aimed the barrel through the bars, directly at the curator. "You should not have run." His accent was not easy to place. "Now tell me where it is."

"I told you already," the curator stammered, kneeling defenceless on the floor of the gallery. "I have no idea what you are talking about!"

"You are lying." The man stared at him, perfectly immobile except for the glint in his ghostly eyes. "You and your brethren possess something that is not yours."

How does the writer use language here to describe the attacker?

You could include the writer's choice of:

- Words and phrases
- Language features and forms

[8 marks]

3. You now need to think about **the whole of the Source**.

This text is from the opening of a novel. How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on in the beginning
- How and why the writer changes the focus as the Source develops
- Any other structural features that interest you.

[8 marks]

4. Focus this part of your answer on the second part of the Source from **line 21 to the end**.

A student, having read this section of the text, said: "This part of the story really builds tension and mystery. You are intrigued as to what the secret might be." To what extent do you agree?

In your response you could:

- Write about your own impressions of the scene and the tension being created
- Evaluate how the writer has created these impressions
- Support your opinions with reference to the text

[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

1. A magazine has asked for contributions for their creative writing section.

Either

Write a description suggested by this picture:



Or

Write the opening of a story about visiting a strange and unusual place.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]