

Chapter 9 Exam Questions

1. Read again the first part of the source from **lines 1 – 4**.
List four things you learn from this part of the text about Melanie. **[4 marks]**
2. Look in detail at this extract from **lines 18 – 30** of the Source.

Then, after a long, long time, she hears the key turning in the lock, the bolts drawn back. Heavy steel door clanging. Footsteps running on concrete, raising a whisper farm of echoes. Is it Sergeant? Has he come back to dismantle her? Someone unlocks Melanie’s door and pushes it open. Miss Justineau stands in the doorway.

“It’s okay,” she says. “I’m here, Melanie. I’m here for you.”

Miss Justineau steps forward. She wrestles with the chair, like Hercules wrestling with a lion or a snake. The arm strap is partway undone, and it opens up really easily. Then Miss J goes down on her knees and she’s working on the leg straps. Right. Then left. She mutters and curses as she works.

“He’s insane! Why? Why would anyone do this?”

Melanie feels the constriction lessen, and sensation returns to her legs in a tingling rush. She surges to her feet, her heart almost bursting with happiness and relief. Miss Justineau has saved her! She raises her arms in an instinct too strong to resist. She wants Miss Justineau to lift her up and hold her.

How does the writer use language here to describe the characters in this moment?

You could include the writer’s choice of:

- Words and phrases
- Language features and forms **[8 marks]**

3. You now need to think about **the whole of the Source**.
This text is from the opening of a novel. How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on in the beginning
- How and why the writer changes the focus as the Source develops
- Any other structural features that interest you. **[8 marks]**

4. Focus this part of your answer on the second part of the Source from **line 31 to the end**.

A student, having read this section of the text, said: “The writer brings the inner struggle of the protagonist to life for the reader, bringing her hunger to life for the reader, whilst also building a sense of danger.” To what extent do you agree?

In your response you could:

- Write about your own impressions of the protagonist’s struggle
- Evaluate how the writer has created these impressions
- Support your opinions with reference to the text **[20 marks]**

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

5. A magazine has asked for contributions for their creative writing section.

Either

Write a description of this young girl suggested by this picture:



Or

Write a story about a time when you felt trapped and out of control.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]

Chapter 9 Exam Questions