

**The Hunger Games – Chapter 14**  
**Exam Practice**

1. Read again the first part of the source from **lines 1 – 6**.  
List four things you learn from this part of the text about what Katniss can see and hear.  
**[4 marks]**
2. Look in detail at this extract from **lines 7 – 17** of the Source.

Fear shoots through me, but I have enough sense to keep still. After all, I don't know what kind of wasp lives there. It could be your ordinary leave-us-alone-and-and-we'll-leave-you-alone type. But these are the Hunger Games, and ordinary isn't the norm. More likely they will be one of the Capitol's mutations, tracker jackers. Like the jabberjays, these killer wasps were spawned in a lab and strategically placed, like landmines, around the districts during the war. Larger than regular wasps, they have a distinctive solid gold body and a sting that raises a lump the size of a plum on contact. Most people can't tolerate more than a few stings. Some die at once. If you live, the hallucinations brought on by the venom have actually driven people to madness. And there's another thing: these wasps will hunt down anyone that disturbs their nest and attempt to kill him or her. That's where the tracker part of the name comes from.

How does the writer use language to create a sense of terror and dread?

You could include the writer's choice of:

- Words and phrases
  - Language features and forms
- [8 marks]**

3. You now need to think about **the whole of the Source**.  
This text is from the opening of a novel. How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on in the beginning
  - How and why the writer changes the focus as the Source develops
  - Any other structural features that interest you.
- [8 marks]**

4. Focus this part of your answer on the second part of the Source from **line 24 to the end**.

A student, having read this section of the text, said: "The writer presents Katniss as resourceful, intelligent and fearless." To what extent do you agree?

In your response you could:

- Write about your own impressions of the main protagonist
  - Evaluate how the writer has created these impressions
  - Support your opinions with reference to the text
- [20 marks]**

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**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

5. A magazine has asked for contributions for their creative writing section.

**Either**

Write a description suggested by this picture:



**Or**

Write the opening of a story about being in the wilderness.

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]**