

1. Re-read lines 1-5.

List 4 things you learn about where the man is and what he sees/does.

[4 marks]

2. Look in detail at this extract from **lines 5 – 16** of the Source.

In the dream from which he'd wakened he had wandered in a cave where the child led him by the hand. Their light playing over the wet flowstone walls. Like pilgrims in a fable swallowed up and lost among the inward parts of some granitic beast. Deep stone flues where the water dripped and sang. Tolling in the silence the minutes of the earth and the hours and the days of it and the years without cease. Until they stood in a great stone room where lay a black and ancient lake. And on the far shore a creature that raised its dripping mouth from the brimstone pool and stared into the light with eyes dead white and sightless as the eggs of spiders. It swung its head low over the water as if to take the scent of what it could not see. Crouching there pale and naked and translucent, its alabaster bones cast up in shadow on the rocks behind it. Its bowels, its beating heart. The brain that pulsed in a dull glass bell. It swung its head from side to side and then gave out a low moan and turned and lurched away and loped soundlessly into the dark.

How does the writer use language here to describe the man's dream?

You could include the writer's choice of:

- Words and phrases
- Language features and forms

[8 marks]

3. You now need to think about **the whole of the Source**.

This text is from the opening of a novel. How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on in the beginning
- How and why the writer changes the focus as the Source develops
- Any other structural features that interest you.

[8 marks]

4. Focus this part of your answer on the second part of the Source from **line 17 to the end**.

A student who read this extract commented that 'the writer makes the setting very unsettling and uncomfortable. The entire scene almost seems like a nightmare.' To what extent do you agree?

In your response you could:

- Write about your own impressions of the setting.
- Evaluate how the writer has created these impressions
- Support your opinions with reference to the text

[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

1. A magazine has asked for contributions for their creative writing section.

Either

Write a description suggested by this picture:



Or

Write a story about survival.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]