

Year 9 English

	Autumn	Spring	Summer
Unit Length	1 term	1 term	1 term
Assessment Objectives	<p>AO1 Identification of key ideas, summary and synthesis 10%</p> <p>AO2 Analysis of language 17.5%</p> <p>AO3 Comparison 10%</p> <p>AO5 Written content and organisation 30%</p> <p>AO6 Written accuracy and SPaG 20%</p>	<p>AO1 Identification of key ideas, summary and synthesis 10%</p> <p>AO2 Analysis of language and structure 17.5%</p> <p>AO4 Evaluation 12.5%</p> <p>AO5 Written content and organisation 30%</p> <p>AO6 Written accuracy and SPaG 20%</p>	<p>AO1 Identification of key ideas, summary and synthesis 10%</p> <p>AO2 Analysis of language and structure 17.5%</p> <p>AO4 Evaluation 12.5%</p> <p>AO5 Written content and organisation 30%</p> <p>AO6 Written accuracy and SPaG 20%</p>
Description of the topic and key learning outcomes.	<p>Autumn 1 Other cultures poetry – Paper 2 Lit Students will be introduced to poetry from around the world and will study poetic form, structure and the figurative and poetic devices within the poems. Students will also be taught about central themes within Literature such as IDENTITY, SOCIETY, CONFLICT, DISPLACEMENT & BELONGING. Students will achieve greater depth of understanding of these themes as they see them across a range of poems and begin to draw comparisons.</p> <ul style="list-style-type: none"> • Island Man • Blessing • Vultures • Nothing’s Changed • Half Caste <p>Autumn 2 Rhetoric – Paper 2 Language Cities and society 19th and 20th Century Students will study a range of Victorian and 20th century non-fiction extracts. The focus is cities and students will begin by studying texts about London in the 19th century but the develop this to find out about how cities have been presented across the world. Students will study the rhetorical devices within these texts to see how the narrator establishes their perspective.</p> <p>Students will work on a range of Paper 2 Language skills including the skills of summary and inference, analysis of language and will be introduced to the skill of comparison. Students will also use their study of texts to produce their own transactional writing.</p>	<p>Spring 1 Lord of the Flies Students will be introduced to Paper 1 Language whilst studying the literary text, Lord of the Flies. Once again the thematic understandings drawn upon when studying poetry will be drawn upon and contextualised within prose. Students will focus on IDENTITY, SOCIETY, CONFLICT, DISPLACEMENT & BELONGING which will deepen and reinforce their understanding of these universal themes within literature.</p> <p>During the study of the text students will learn about how to respond to Paper 1 style questions and particularly develop their understanding of how to approach the structure question. Students will also have the opportunity to develop descriptive writing.</p> <p>Spring 2 Dystopia Students will be taught a range of dystopic short stories and whilst being introduced to this classic genre, also revisit the thematic understandings established in previous terms.</p> <p>Students will continue to develop Paper 1 Language technique as well as begin to draw comparisons between the dystopic stories.</p>	<p>Summer 1 Blood Brothers Students will study Willy Russell’s play, Blood Brothers. They will be taught about how the context of the 1980s informed the play and the playwright’s message. Students will also be taught explicitly how to annotate text in readiness for GCSE.</p> <p>Students will focus again on the key themes and consider how they are presented within the play.</p> <p>Summer 2 Exam revision and Tragic Hero Students will prepare for their final AQA style paper.</p> <p>Students will also study a synoptic unit drawing together key tragic heroes from across Shakespeare’s tragedies. This unit will support students moving from Year 9 to 10 and ready them for study of Shakespearean language as well as introducing key contextual elements of the Elizabethan era.</p> <p>After the terminal exam students will spend time on descriptive and narrative writing using The Great Gatsby as a stimulus.</p>
Assessment objectives and skills being taught	Paper 2 Literature A01, A02, A03 Paper 2 Language A01, A02, A03, A05 and A06	Paper 1 Language A01, A02, A05 and A06	Paper 2 Literature A01, A02, A03 Paper 1 and 2 A01, A02, A03, A04, A05, A06
Milestone assessments	Knowledge Audit – Poetry (other cultures) Knowledge Audit – Cities and society	Knowledge Audit – Lord of the Flies Knowledge Audit - Dystopia	Knowledge Audit – Blood Brothers AQA Key Stage 3 Paper 1 end of year examination

		AQA Key stage 3 Paper 1 – full exam paper	
Wider reading	Sketches by Boz, Dickens Great Expectations, Dickens Oliver Twist, Dickens	Compass and Torch, Elizabeth Baines The Road, Cormac McCarthy Much Ado About Nothing, Shakespeare	The Great Gatsby
Literacy programme	Spelling tests Proofreading and self/peer correction Use of model texts (construction/annotation/deconstruction/extension) Using dictionaries Using Terminology and academic language Work relating to etymology, meanings and origins of language.	Definition tests Summarising texts Using thesauruses Use of sentence starters	Usage tests Use of register continuum/levelling up vocabulary Work with the parts of speech Use of writing frames Use of acronyms and structures
Independent Learning Tasks	Spelling lists Knowledge organiser – Other cultures poetry/Cities and Society You tube videos relating to English Language GCSE.	Spelling lists Knowledge organiser – Lord of the Flies and Dystopia You tube videos relating to English Language GCSE.	Spelling lists Knowledge organiser – Blood Brothers You tube videos relating to English Language GCSE.