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| Autumn 1:  **‘Origins of Fiction’**  ALTP FOCUS: Reading  **Myths and Legends** | | Autumn 2  **‘Origins of Fiction’**  ALTP FOCUS: Writing  **Myths and Legends** | | Spring 1  **‘Creating a Setting’**  ATLP Focus: Reading  **SYNOPTIC SHAKESPEARE** | | Spring 2  **‘Creating a Setting’**  ATLP Focus: Writing  **‘Genre Fiction’-** | | Summer 1  **‘Character Development’**  ATLP Focus: Reading  **‘Bone Talk’** | | Summer 2  **‘Character Development’**  ATLP Focus: Writing  **Modern Heroes: RHETORIC (speeches)** | |
| In this unit, students will read a range of myths from Ancient Greece, exploring the different heroes and their epic journeys, and the unusual creatures they encounter on their way. Students will study the Olympians, meet heroes like Achilles and Perseus and creatures including Medusa and the Minotaur. | | Using their knowledge of the conventions of myths from last half term, students will work to create their very own mythical narratives. They will create their own heroes, monsters and journeys alongside developing their creative writing skills. | | In this unit, students will be introduced to the world and work of William Shakespeare. They will explore what life was like in Elizabethan England, past times and theatre, and also begin to explore extracts from some of Shakespeare’s most famous works. This includes speeches from Lady Macbeth, Hamlet and King Lear. | | This unit exposes students to a range of different 20th and 21st century texts from a plethora of different genres. Students will learn the conventions of these genres through their reading, before using this knowledge to produce their own piece of writing appropriate to a chosen genre. | | Students’ novel study in Year 7 is ‘Bone Talk’ by Candy Gourlay. 'This novel explores traditional cultures and values alongside the themes of growing up and colonisation. | | In this unit, students will explore the art of rhetoric- or persuasion. They will study from its inception in Ancient Greece, and explore how the same techniques are still used in modern speeches today. Students will also have the opportunity to write and perform their own speeches. | |
| **Knowledge:**  -What is a myth? What is a legend?  -Conventions of myths  -Ancient Greece  Greek gods/ Mount Olympus  -Greek Heroes (Odysseus, Achilles, Prometheus etc) | **Skills:**  Comprehension and reading skills (explicit and implicit ideas)  - Decoding; tier 2 and 3 vocabulary  - Identifying examples and evidence  - Summary skills  - Understanding of genre and convention | **Knowledge**:  -What is a myth? What is a legend?  -Conventions of myths  -Ancient Greece  Greek gods/ Mount Olympus  -Greek Heroes (Odysseus, Achilles, Prometheus etc) | **Skills**:  - understanding of genre and conventions  - using different techniques to build images and create effects  - use vocabulary for effect  - clear development of style  - planning, drafting and self-reflection | **Knowledge**:  -Elizabethan theatre  - Tudor England (entertainment, society, great chain of being)  - comedy, history, tragedy  - prose, blank verse, iambic pentameter  - play synopsis  - what is a sonnet | **Skills**:  - Empathy  - Using knowledge of cognates  - How dialogue/spoken language is used  - Context- time period, conventions of a play  - Allusion  - Dramatic devices, awareness of audience. | **Knowledge**:  -What is genre  -Conventions of a narrative (character types, narrator)  -Conventions of genre  *Traditional writers* | **Skills**:  - Pathetic fallacy, extended metaphor, symbolism,  - Setting conventions,  - Punctuation for a specific purpose  - Character development  - Awareness of impact (mood and atmosphere)  - Third person writing  - Effective opening lines | **Knowledge**:  -Colonisation  -The Philippines War  -Bontok culture and traditions  -Novel structure  -Writer’s influence and ‘context’ | **Skills**:  - Inference and deduction  - Analytical writing, context  - summary and prioritising key information. | **Knowledge**:  -Origins of rhetoric (Aristotle, Sophists)  - ethos, pathos and logos,  - what is a speech  - context of speakers. | **Skills**:  -Transformative writing  - Narrative perspective  - First person writing, tense  - Using text material as a stimulus  - Creating a voice  - Writing styles  - Planning whole piece- narrative  - Use of sentences for effect.  **Spoken Language:** Utterance use Standard English and full sentences |