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|  **Year 7 Drama Curriculum Map****AO1- 20%****AO2- 30%****AO3- 30%****AO4- 20%** |  |
|  | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Unit Length** | **Unit 1**- Techniques/ conventions through exploration of Simon’s Story**Unit 2**- Physical Theatre | **Unit 1**- Commedia Dell’arte**Unit 2**- Naturalism | **Unit 1**- Exploration of a theme |
| **Assessment Objectives** | **Unit 1**-AO1: Create and develop ideas to communicate meaning for theatrical performance.AO2: Apply theatrical skills to realise artistic intentions in live performance.AO4: Analyse and evaluate their own work and the work of others.**Unit 2**- AO1: Create and develop ideas to communicate meaning for theatrical performance.AO2: Apply theatrical skills to realise artistic intentions in live performance.AO4: Analyse and evaluate their own work and the work of others. | **Unit 1-**AO1: Create and develop ideas to communicate meaning for theatrical performance.AO2: Apply theatrical skills to realise artistic intentions in live performance.AO4: Analyse and evaluate their own work and the work of others.**Unit 2-**AO1: Create and develop ideas to communicate meaning for theatrical performance.AO2: Apply theatrical skills to realise artistic intentions in live performance.AO4: Analyse and evaluate their own work and the work of others. | **Unit 1-** AO1: Create and develop ideas to communicate meaning for theatrical performance.AO2: Apply theatrical skills to realise artistic intentions in live performance.AO4: Analyse and evaluate their own work and the work of others. |
| **Description of the topic and key learning outcomes.** | **Unit 1**- Students will explore a story including it’s key themes and characters through a series of drama techniques and conventions in a devising context. These will afford students the foundation skills on which to build through all other schemes.**Unit 2**- Students will explore the history and origins of physical theatre. They will develop an understanding of Laban and his Eight Efforts and the work of Frantic Assembly. Their work will be practical, observational and through theory and written work also. | **Unit 1-** Students will explore the history and origins of Commedia Dell’arte. They will know the stock characters and key conventions of this style of performance and will have the opportunity to practically explore this.**Unit 2**- Students will explore Naturalism as a style of performance. They will know the work of Constantin Stanislavski and will practically experiment with a variety of techniques during rehearsal and performance to create a naturalistic performance. Students will have the opportunity to explore a variety of texts including traditional popular texts of the time such as Ibsen’s A Doll’s House and examples of new writing. | **Unit 1-** Students will explore a theme of their choosing. They will learn how to respond to challenging stimuli and how to supplement this with their own personal research. Students will learn how to create a devised piece with a central message for a specific target audience whilst drawing upon their knowledge of different styles explored over the course of the academic year. |
| **Assessment objectives and skills being taught**  | **Unit 1 & 2**- This scheme follows the assessment elements of the Component 2 module of the AQA drama GCSE specification. Students will learn to respond to a stimulus meaningfully and creatively, to devise short performances and learn how to respond to a performance for effective rehearsal and to evaluate the final product created. | **Unit 1-** This scheme follows the assessment elements of the component 2 module of the AQA drama GCSE specification. Students will learn to devise within the specific conventions of the Commedia style, employing only its characters to devise a traditional Commedia story.**Unit 2**- This scheme follows the assessment elements of the component 3 module of the AQA drama GCSE specification. Students will learn how to interpret a script and apply naturalistic conventions to it. | **Unit 1**- This scheme follows the assessment elements of the component 2 module of the AQA drama GCSE specification. Students will learn to devise within their chosen style and conventions to create a piece that fulfils and key message for a target audience. |
| **Milestone assessments** | **Unit 1 & 2**- Students will have a creating, performing and responding assessment.  | **Unit 1& 2**- Students will have a creating, performing and responding assessment. | **Unit 1**- Students will have a creating, performing and responding assessment. |
| **Wider reading** | ILT research related to topic | ILT research related to theme | ILT research of play reviews |
| **Literacy programme** | Students will utilise a variety of literacy tasks to support their literacy development with a particular focus on key terminology. | Students will utilise a variety of literacy tasks to support their literacy development with a particular focus on key terminology. | Students will utilise a variety of literacy tasks to support their literacy development with a particular focus on key terminology. |
| **Independent Learning Tasks** | Unit 1 & 2- Knowledge Organiser and short Multiple Choice Quizzes on Microsoft Teams | Unit 1 & 2- Knowledge Organiser and short Multiple Choice Quizzes on Microsoft Teams | Unit 1- Knowledge Organiser and short Multiple Choice Quizzes on Microsoft Teams |