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| **Year 8 Drama Curriculum Map**  **AO1- 20%**  **AO2- 30%**  **AO3- 30%**  **AO4- 20%** | | |  |
|  | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Unit Length** | **Unit 1**- Physical Theatre  **Unit 2**- Silent Movies | **Unit 1**- Greek Theatre  **Unit 2**- Brecht | **Unit 1**- Exploration of a theme |
| **Assessment Objectives** | **Unit 1**-  AO1: Create and develop ideas to communicate meaning for theatrical performance.  AO2: Apply theatrical skills to realise artistic intentions in live performance.  AO4: Analyse and evaluate their own work and the work of others.  **Unit 2**-  AO1: Create and develop ideas to communicate meaning for theatrical performance.  AO2: Apply theatrical skills to realise artistic intentions in live performance.  AO4: Analyse and evaluate their own work and the work of others. | **Unit 1-**  AO1: Create and develop ideas to communicate meaning for theatrical performance.  AO2: Apply theatrical skills to realise artistic intentions in live performance.  AO4: Analyse and evaluate their own work and the work of others.  **Unit 2-**  AO1: Create and develop ideas to communicate meaning for theatrical performance.  AO2: Apply theatrical skills to realise artistic intentions in live performance.  AO4: Analyse and evaluate their own work and the work of others. | **Unit 1-**  AO1: Create and develop ideas to communicate meaning for theatrical performance.  AO2: Apply theatrical skills to realise artistic intentions in live performance.  AO4: Analyse and evaluate their own work and the work of others. |
| **Description of the topic and key learning outcomes.** | **Unit 1**- Students will explore the history and origins of physical theatre. They will develop an understanding of Laban and his Eight Efforts and the work of Frantic Assembly. Their work will be practical, observational and through theory and written work also.  **Unit 2**- Students will explore the history and origins of Silent Movies and aspects of Melodrama. Students will learn about the narrative structure, stock characters and key conventions of the style. They will explore this practical and supplemented through theory learning also. | **Unit 1-** Students will explore the history and origins of Greek Theatre and will learn about the main plot and key characters of Oedipus. They will know the key conventions of this style of performance and will have the opportunity to practically explore this.  **Unit 2**- Students will explore the work of the theatre practitioner Bertolt Brecht. They will learn about the aims of his style of theatre and the social and political issues that influenced him. Students will explore the key conventions of his style of theatre through their practical work and will use text as an influence to devising politically focussed drama. | **Unit 1-** Students will explore a theme of their choosing. They will learn how to respond to challenging stimuli and how to supplement this with their own personal research. Students will learn how to create a devised piece with a central message for a specific target audience whilst drawing upon their knowledge of different styles explored over the course of the academic year. They key development from the year 7 scheme includes the more challenging styles that students must evidence their knowledge and understanding of in a practical and written context. |
| **Assessment objectives and skills being taught** | **Unit 1 & 2**- This scheme follows the assessment elements of the Component 2 module of the AQA drama GCSE specification. Students will learn to respond to a stimulus meaningfully and creatively, to devise short performances and learn how to respond to a performance for effective rehearsal and to evaluate the final product created. | **Unit 1-** This scheme follows the assessment elements of the component 2 module of the AQA drama GCSE specification. Students will devise around the given plot as dictated by the play text.  **Unit 2**- This scheme follows the assessment elements of the component 2 module of the AQA drama GCSE specification. Students will devise in response to the given stimuli and through their personal research which will supplement their stimuli bank. | **Unit 1**- This scheme follows the assessment elements of the component 2 module of the AQA drama GCSE specification. Students will learn to devise within their chosen style and conventions to create a piece that fulfils and key message for a target audience. |
| **Milestone assessments** | **Unit 1 & 2**- Students will have a creating, performing and responding assessment. | **Unit 1& 2**- Students will have a creating, performing and responding assessment. | **Unit 1**- Students will have a creating, performing and responding assessment. |
| **Wider reading** | ILT research related to topic | ILT research related to theme | ILT research of play reviews |
| **Literacy programme** | Students will utilise a variety of literacy tasks to support their literacy development with a particular focus on key terminology. | Students will utilise a variety of literacy tasks to support their literacy development with a particular focus on key terminology. | Students will utilise a variety of literacy tasks to support their literacy development with a particular focus on key terminology. |
| **Independent Learning Tasks** | Unit 1 & 2- Knowledge Organiser and short Multiple Choice Quizzes on Microsoft Teams | Unit 1 & 2- Knowledge Organiser and short Multiple Choice Quizzes on Microsoft Teams | Unit 1- Knowledge Organiser and short Multiple Choice Quizzes on Microsoft Teams |