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| **Year 8 Textiles Curriculum Map 2021** |
|  | **Autumn** | **Spring** | **Summer** |
| **Unit Length** | **20 lessons over the year** |
| **Assessment Objectives** | **A&D: Textile Design****A01** Develop ideas through investigations, demonstrating critical understanding of sources.**A02** Refine work by exploring ideas, selecting an experimenting with appropriate media, materials, techniques and processes.**A03** Record Ideas Observations and insights relevant to intentions as work progresses.**A04** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**DT****AO1** - **Core Technical Principles** Materials and their working properties**AO2 - Specialist Technical Principles** Selection of materials or components, specialist techniques and processes, surface treatments and finishes.**AO3 – Design & Making Principles** investigating the work of others design strategies tools and equipment |
| **Description of the topic and key learning outcomes.** | **Autumn 1**Introduction to fibres and fabrics, understanding how fabrics are made and the most basic construction methods. **Autumn 2**Designing the phone pillow product, dyeing background material and understanding of the dyeing process. Sewing Machine driving test stage 2. | **Spring 1**Transfer printing using Bondaweb, embellished with embroidery etc.**Spring 2**Construction of phone pillow, understanding what seams are and how to construct them. Use of sewing machine for purpose. | **Summer 1**Introduction to weaving, paper weaving examples.**Summer 2**Llama weaving and history links to Peruvian Weaving. Evaluation of final piece of textile artwork. |
| **Milestone assessments** | **Autumn 1**Baseline Assessment**Autumn 2**Audit – fibres and fabricsSewing Machine driving test | **Spring 1**Embroidery Audit**Spring 2**MAKE grade given for phone pillow | **Summer 1**Audit**Summer 2**Final Practical grade |
| **CEIAG / RRSA** | **Careers**  - Links to Surface Decoration and Surface Design. Links to graphic and character design, illustration and animation.**RRSA**Article 28 ( Right to education)Article 17 ( Access to information from the media)Article 31 ( leisure, play and culture) | **Careers**  - Links product design, manufacturing and client testing. **RRSA**Article 28 ( Right to education)Article 13 ( Freedom of expression) | **Careers**  - Links to Fashion Designers, Fabric Surface Decoration, Freelance Designers, etc.**RRSA**Article 28 ( Right to education)Article 13 ( Freedom of expression) |
| **Wider Curriculum Links** | Links to art and rendering techniques, use of colouring materials, computer design for characters and research skills. | Links to art and layering of images, links to the formal elements of art and how to use line, tone, shape etc in a piece of work. | History and Geography links to Peruvian Weaving. |
| **Literacy programme / Wider Reading** | Written research, analysis, annotation and evaluative comments to be completed throughout. SPAG and Lit checked. | Written research, analysis, annotation and evaluative comments to be completed throughout. SPAG and Lit checked. | Written research, analysis, annotation and evaluative comments to be completed throughout. SPAG and Lit checked. |
| **Independent Learning Tasks** | Knowledge Organiser revisionKawaii Character competition | Knowledge Organiser revision | Knowledge Organiser revision |