



Stockland Green Knowledge Organiser – Art – 9 – Autumn – Confectionary (Recording/Refining)

Overview of topic: Students will study confectionary artists, creating a range of mixed media responses.

Key content/ ideas/ concepts

Keywords/ Glossary

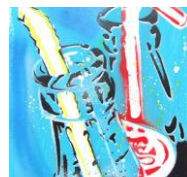
Making something look 3D

-To prevent objects looking flat, a range of tonal shading is essential to make objects look 3D.

-Pressing harder and lighter with a pencil creates the different tones.

-Shading straight across a surface will make an item appear flat.

-Use the direction of your pencil to help enhance the 3D surface.



Colour Vocabulary

Primary colours are the 3 main colours. They cannot be made, but are used to make all other colours.

Secondary colours are made by mixing 2 primary colours.

Tertiary colours are made by mixing a primary and secondary colour together.

Complementary colours are opposite on the colour wheel.



Harmonious colours are next to each other on the colour wheel.

Tint - when you add white to a colour to make it lighter



Shade - when you add black to a colour to make it darker



Painting Techniques

Preparation of paint: use the lid of the watercolours as a mixing palette.

Applying paint to the paper: use a paintbrush to apply the paint to the surface of the paper choosing an appropriate size.

Neat edges: use the side of the brush to carefully paint up to outlines.

Paint more layers: to get a flatter finish add more layers of paint to a dry area.

Mixing colours: a wide range of colours can be obtained by mixing different colours together

Mixing tints: adding white paint to a colour will give you a tint.

Mixing shades: adding black paint to a colour will give you a shade of a colour.

Grades of Pencils

Pencils come in different grades. The softer the pencil the darker the tone.

H=hard, B=black (soft)

Key Words	Definition
analysis	Detailed examination of the elements or structure of something.
composition	Where you place objects on the page.
line	Defines shape, the outer edges of something.
tone	How dark or light a shape is
shape	The outline of the object.
form	Appearing three-dimensional.
pattern	A repeated shape or line
texture	The feel or appearance of a surface, how rough or smooth it is.
structure	The way in which parts are arranged and put together.
proportion	The size and shape of one object in comparison to another
cross-hatching	Lines are placed over each other at different angles to build up areas of tone.
Media/medium	The materials and tools an artist uses to create a piece of art.

Wider Reading: Google arts and culture, Tate Kids, Pinterest, YouTube artist tutorials/demos of techniques.



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Self-Quiz Questions	Self-Quiz Questions	Challenge Self-Quiz Quizzing
1. Explain what tone means?	1. What is a confectionary?	1. What does chiaroscuro mean?
2. How you can create darker tones? What sketching pencil could you use?	2. How do you create tints when painting?	2. Find 4 new artists who have explored confectionary as a theme and research.
3. How you can create lighter tones? What sketching pencil could you use?	3. What is meant the term refining work?	3. Find 2 artists whose artwork you personally admire and collect research about them.
4. Name 4 different markmaking techniques.	4. What are harmonious colours?	4. How could you develop your confectionary drawings further at home? Complete 2 of these ideas.
5. What is meant by the term form?	5. Name 2 artists who have studied confectionary?	5. Name 4 other art techniques which you have not used in class and would like to experiment with. What would you like to create using these techniques?
6. What does monochrome mean?	6. Which artist do you admire the most and why?	
7. What direction should you shade in if shading a circle? Why?	7. What are the 3 primary colours? What does this term mean?	
8. What does texture mean?	8. What are tertiary colours?	
9. What does analyse mean?	9. Name three secondary colours? What does this term mean?	
10. What is an observational study?	10. What are complimentary colours?	
Total score	Total score	Total score



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