**Year 7 ILT Spring Term**

**Reading Comprehension 3- Extract from ‘Noughts and Crosses’ by Malorie Blackman**

‘I live in a palace with golden walls and silver turrets and marble floors….’ I opened my eyes and looked at my house. My heart sank. I closed my eyes again. ‘I live in a mansion with mullion windows and leaded light casements and a swimming pool and stables in the acres and acres of grounds.’ I opened one eye. It still hadn’t worked. I hesitated outside my house – if you could call it that. Every time I came back from Sephy’s, I flinched at the sight of the shack that was meant to be my home. Why couldn’t my family live in a house like Sephy’s Why didn’t any nought I knew of live in a house like Sephy’s? Looking at our rundown hovel, I could feel the usual burning, churning sensation begin to rise up inside me. my stomach tightened, my eyes began to narrow. I forced myself to look at the trees, lifting their branches up to the sky. I watched a solitary cloud slow dance above me, I watched a bird soar without a care in the world.

turrets- little towers

hovel- a small place/shed

**Comprehension questions**

1. Where typically would you find ‘golden walls and silver turrets and marble floors’?
2. What can you infer from this quotation?
3. ‘My heart sank’ what sentence type is this.
4. What effect does it have?
5. What are Callum’s wishes?
6. Find a quotation to support your answer.
7. How does Callum feel about his place?
8. Find a quotation to support your answer.
9. ‘I could feel the usual burning, churning sensation begin to rise up inside me’ what device can you identify here? What does it suggest?
10. ‘I forced myself to look at the trees, lifting their branches up to the sky. I watched a solitary cloud slow dance above me.’ What device can you identify here? What is the effect?