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| **Year 8 Art Curriculum Map** | | | |
|  | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Unit Length** | Autumn 1: Connections with the world: Plastic and the Ocean  **1 lesson every week**  Autumn 2: Connections with the world: Plastic and the Ocean  **1 lesson every week** | Spring 1: Developing awareness of art movements: Street Art  **1 lesson every week**  Spring 2: Developing awareness of art movements: Street Art  **1 lesson every week** | Summer 1: Insects, 2D/3D  **1 lesson every week**  Summer 2: Insects, 2D/3D  **1 lesson every week** |
| **Assessment Objectives** | **KS3 National Curriculum:** a) to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. b) to use a range of techniques and media, including painting. c) to increase their proficiency in the handling of different materials. d) to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work. e) about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. | | |
| **Description of the topic and key learning outcomes.** | **Autumn 1**  Students will focus on developing their understanding of these formal elements: Pattern, texture, tone, colour, form, shape and line. Pupils will work in a range of mixed media to depict studies relating to artists and project theme. They will also be introduced to a range of artists who have explored ‘environmental art’.  **Autumn 2**  Students will continue to develop a range of mixed media studies in response to the project theme. Students are encouraged to develop imaginative responses, making links with artists studied. | **Spring 1**  Students will be introduced to a range of street artists throughout history. Artist boards will be developed in the form of imagery, artist copies and analysis.  **Spring 2**  Students will work as artists/designs by following a project design brief, whereby they design merchandise linked to street artist styles using a range of mixed media. | **Summer 1**  Students will develop a range of 2d designs for their models of insects. Studies will explore artists/craftspeople who have created art work related to the theme.  **Summer 2**  Students will develop 2d/3d art work, which is inspired by artists studied and developed from earlier designs. |
| **Assessment objectives and skills being taught** | NC: a) b) c) d) e) | NC: a) b) c) d) e) | NC: a) b) c) d) e) |
| **Prior knowledge** | KS2 Curriculum  -Produce creative work, exploring their ideas and recording their experiences.  -Become proficient in drawing, painting, sculpture and other art, craft and design  Techniques.  -Evaluate and analyse creative works using the language of art, craft and design.  -Know about great artists, craft makers and designers, and understand the historical and  cultural development of their art forms.  KS3 Curriculum a) b) c) d )e) | KS2 Curriculum  -Produce creative work, exploring their ideas and recording their experiences.  -Become proficient in drawing, painting, sculpture and other art, craft and design  Techniques.  -Evaluate and analyse creative works using the language of art, craft and design.  -Know about great artists, craft makers and designers, and understand the historical and  cultural development of their art forms.  KS3 Curriculum a) b) c) d )e) | KS2 Curriculum  -Produce creative work, exploring their ideas and recording their experiences.  -Become proficient in drawing, painting, sculpture and other art, craft and design  Techniques.  -Evaluate and analyse creative works using the language of art, craft and design.  -Know about great artists, craft makers and designers, and understand the historical and  cultural development of their art forms.  KS3 Curriculum a) b) c) d )e) |
| **Milestone assessments** | Baseline test.  Teacher assessment at the end of the unit. | Teacher assessment at the end of the unit. | Teacher assessment at the end of the unit. |
| **Wider reading** | Research skills and techniques being studied, along with artists. Watch you tube tutorials and practise. | Research skills and techniques being studied, along with artists. Watch you tube tutorials and practise. | Research skills and techniques being studied, along with artists. Watch you tube tutorials and practise. |
| **Literacy programme** | Knowledge Organiser /Written artist analysis and annotations/Literacy mats. | Knowledge Organiser / Written artist analysis and annotations/Literacy mats. | Knowledge Organiser/ Written artist analysis and annotations/Literacy mats. |
| **Independent Learning Tasks** | Knowledge Organiser  ILT research relating to topics/techniques being studied. | Knowledge Organiser  ILT research relating to topics/techniques being studied. | Knowledge Organiser  ILT research relating to topics/techniques being studied. |
| **Cross Curricular links** | Geography: Environmental issues  Science: Plastic/recycling | History: Political street art  Music: Link between music and street art | Technology: 3d construction |
| **CEIAG** | Careers links to professional artists, designers and inventors within the art and design industry. Skills taught will include researching, recording, refining, presenting, organisation, time management, questioning, analysing and evaluating. | Careers links to professional artists, designers and inventors within the art and design industry. Skills taught will include researching, recording, refining, presenting, organisation, time management, questioning, analysing and evaluating. | Careers links to professional artists, designers and inventors within the art and design industry. Skills taught will include researching, recording, refining, presenting, organisation, time management, questioning, analysing and evaluating. |
| **RRS** | Article 14: Freedom of thought, belief and religion.  Article 28: Right to education.  Article 29: Goals of education.  Article 14: Freedom of thought, belief and religion.  Article 2: Non-discrimination.  Article 31: Leisure, play and culture. | Article 14: Freedom of thought, belief and religion.  Article 28: Right to education.  Article 29: Goals of education.  Article 14: Freedom of thought, belief and religion.  Article 2: Non-discrimination.  Article 31: Leisure, play and culture. | Article 14: Freedom of thought, belief and religion.  Article 28: Right to education.  Article 29: Goals of education.  Article 14: Freedom of thought, belief and religion.  Article 2: Non-discrimination. |