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| **Overview of topic: You will become accustomed to the preparation, rehearsal process and organisation of a live performance on stage whilst learning the Ukulele!** |
| **Key content/ ideas/ concepts** | **Keywords/ Glossary** |
| **From rehearsal to performance…in 1 – 2 – 3 – 4** **1. Before you rehearse…**- Check your instrument is in tune (if appropriate)- Do some warm-up exercises on your instrument/voice (vocal warms up if you’re a singer)- Consider your posture and technique as this will improve your tone- Make sure you are prepared with all of the equipment you need (instrument, leads, music etc.)**2. How to rehearse effectively…**-Write on your music (add notes to help you remember certain parts)- Highlight the difficult parts- Play the difficult parts on their own- Practise your part slowly and repeatedly, then gradually build up the tempo- Repeat. Repeat. Repeat.- Record yourself practising so that you can listen back and reflect- Rehearse in front of other people to help build confidence**4. After your performance/rehearsal…Evaluate** your performance. You can do this by:- Listening/watching back to a recording if your performance- Writing down how you felt the performance went- Identifying the positives of your performance.- Identifying areas that you think needs improving**3. What makes a strong performance…?**- Keeping rehearsals focused- Practicing Tops and Tails (beginning and end).- Band interaction: This helps with your stage presence and keeping everyone focused and together.- Eye contact with your audience: This shows your confidence and that you acknowledge they are there.- Professionalism: No talking to band members during a performance and acknowledging an applause at the end. |

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| Melody | A tune, where one note is played after another. |
| Fluency | The ability to play a piece of music without any gaps or stutters. |
| Intonation | The pitch accuracy of singer or instrument. |
| Accuracy | To be precise or correct. |
| Dynamics | The volume of music. |
| Articulation | How specific notes or passages are played or sung. |
| Chords | A group of (typically three or more) notes sounded together, as a basis of harmony |
| Major Chords | Happy-sounding chords |
| Minor Chords | Sad-sounding chords |
| Stage Presence | How you act and perform on stage. |

**Wider Reading**<https://liveukulele.com/songs/easy-ukulele-songs/><https://www.knowyourinstrument.com/basic-ukulele-chords-beginners/> |

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| **Self-Quiz Questions** | **Self-Quiz Questions** | Challenge Self-Quiz Quizzing  |
| 1. What is a melody?
 | 1. What should you do before you begin rehearsing? (name 3 things) | Task 1: Create a resource that will help prepare other students for a live music performance. It must include the preparation process, rehearsal process and tips for good stage presence. |
| 1. What does fluency mean?
 | 2. Name 3 strategies on how to rehearse effectively. |
| 1. What does accuracy mean?
 | 3. Name 3 things that make a strong performance. |
| 1. What does intonation mean?
 | 4. What should you think about when evaluating your performance? | Task 2: Create a poster on ‘how to rehearse effectively’ for other students to read and use. |
| 1. What does articulation mean?
 | 5. What is meant by stage presence? |
| 1. What are dynamics?
 | 6. What does crescendo mean? | Task 3: Create a poster with information on for ukulele players, which gives advice on how to perform on stage (use the first **Wider Reading** link) |
| 1. What is tempo?
 | 7. What does diminuendo mean? |
| 1. What are chords?
 | 8. What does forte mean? | Task 4: Create a poster for beginner ukulele players which explains what a ukulele is, how to play it, how to tune it and with details of some ukulele chords. |
| 1. How do major chords sound?
 | 9. What does piano mean? |
| 1. How do minor chords sound?
 | 10.What are the names of the strings on a Ukulele?  |  |
| Total score | Total score | Total score |