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| **Overview of topic: You will become accustomed to the preparation, rehearsal process and organisation of a live performance on stage whilst learning the Ukulele!** | |
| **Key content/ ideas/ concepts** | **Keywords/ Glossary** |
| **From rehearsal to performance… in 1 – 2 – 3 – 4**  **1. Before you rehearse…**  - Check your instrument is in tune (if appropriate) - Do some warm-up exercises on your instrument/voice (vocal warms up if you’re a singer) - Consider your posture and technique as this will improve your tone - Make sure you are prepared with all of the equipment you need (instrument, leads, music etc.)  **2. How to rehearse effectively…** -Write on your music (add notes to help you remember certain parts) - Highlight the difficult parts - Play the difficult parts on their own - Practise your part slowly and repeatedly, then gradually build up the tempo - Repeat. Repeat. Repeat. - Record yourself practising so that you can listen back and reflect - Rehearse in front of other people to help build confidence  **4. After your performance/rehearsal… Evaluate** your performance. You can do this by: - Listening/watching back to a recording if your performance - Writing down how you felt the performance went - Identifying the positives of your performance. - Identifying areas that you think needs improving  **3. What makes a strong performance…?** - Keeping rehearsals focused - Practicing Tops and Tails (beginning and end). - Band interaction: This helps with your stage presence and keeping everyone focused and together. - Eye contact with your audience: This shows your confidence and that you acknowledge they are there. - Professionalism: No talking to band members during a performance and acknowledging an applause at the end. | |  |  | | --- | --- | | Melody | A tune, where one note is played after another. | | Fluency | The ability to play a piece of music without any gaps or stutters. | | Intonation | The pitch accuracy of singer or instrument. | | Accuracy | To be precise or correct. | | Dynamics | The volume of music. | | Articulation | How specific notes or passages are played or sung. | | Chords | A group of (typically three or more) notes sounded together, as a basis of harmony | | Major Chords | Happy-sounding chords | | Minor Chords | Sad-sounding chords | | Stage Presence | How you act and perform on stage. |   **Wider Reading**  <https://liveukulele.com/songs/easy-ukulele-songs/>  <https://www.knowyourinstrument.com/basic-ukulele-chords-beginners/> |

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| **Self-Quiz Questions** | **Self-Quiz Questions** | Challenge Self-Quiz Quizzing |
| 1. What is a melody? | 1. What should you do before you begin rehearsing? (name 3 things) | Task 1: Create a resource that will help prepare other students for a live music performance. It must include the preparation process, rehearsal process and tips for good stage presence. |
| 1. What does fluency mean? | 2. Name 3 strategies on how to rehearse effectively. |
| 1. What does accuracy mean? | 3. Name 3 things that make a strong performance. |
| 1. What does intonation mean? | 4. What should you think about when evaluating your performance? | Task 2: Create a poster on ‘how to rehearse effectively’ for other students to read and use. |
| 1. What does articulation mean? | 5. What is meant by stage presence? |
| 1. What are dynamics? | 6. What does crescendo mean? | Task 3: Create a poster with information on for ukulele players, which gives advice on how to perform on stage (use the first **Wider Reading** link) |
| 1. What is tempo? | 7. What does diminuendo mean? |
| 1. What are chords? | 8. What does forte mean? | Task 4: Create a poster for beginner ukulele players which explains what a ukulele is, how to play it, how to tune it and with details of some ukulele chords. |
| 1. How do major chords sound? | 9. What does piano mean? |
| 1. How do minor chords sound? | 10.What are the names of the strings on a Ukulele? |  |
| Total score | Total score | Total score |