

Year 10 Curriculum Map : Textiles

	Autumn	Spring	Summer
Assessment Objectives	Art & Design: Textile Design A01 Develop ideas through investigations, demonstrating critical understanding of sources. A02 Refine work by exploring ideas, selecting an experimenting with appropriate media, materials, techniques and processes. A03 Record Ideas Observations and insights relevant to intentions as work progresses. A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		
Unit Length	Autumn 1 – 20 lessons Autumn 2 – 20 lessons		
Key Learning Outcomes	Autumn 1 – 20 lessons Mock NEA <ol style="list-style-type: none"> Baseline assessment, design idea and written questions on knowledge recall. Introduction of Mock NEA, looking at relevant artists and designers. Skills recap, sewing machine, embroidery, applique. Demonstration of free-motion embroidery. Sample work demonstrating skills. Fashion inspired research and illustration linking to theme. Finalising sample work, research and analysis. Review of mounting styles. Evaluation and Assessment of AO's. Introduction to NEA Unit 1. Autumn 2 – 20 lessons <ol style="list-style-type: none"> Introduction of project title. Independent research, mind mapping, primary research including observational sketches, mood board and mark making. Artist exploration and fashion exploration. Completion of first pages. Assessment of AO1. 	Spring 1 – 20 lessons <ol style="list-style-type: none"> Introduction to hand embroidery. Review of prior knowledge, demonstration, and links to artist. Sample work reflecting the artwork of chosen artist. Machine embroidery sample work. Analysis and annotation of samples. Fashion designs inspired by samples produced. Mounting of work in sketchbook, evaluating. Assessment of Artist Research Page. Spring 2 – 20 lessons <ol style="list-style-type: none"> Introduction to printing styles. Background preparation. Mono printing and oil pastel transfers, linking to layering of tones and colours. Artist research reflecting print methods. Polystyrene printing development and experimentation. Investigation and exploration of different methods using selotape, bondaweb, plastic bags etc, Analysis and annotation. Fashion designs inspired by sample work. Mounting work and evaluating. Assessment of Page(s). 	Summer 1 – 20 lessons <ol style="list-style-type: none"> DIRT of work so far. Initial design ideas showing a variety of potential personal response ideas. Creative fashion illustration using different techniques and media. Annotation of designs linking to Creation of samples to reflect and explore design ideas. AO3 assessment Summer 1 – 20 lessons <ol style="list-style-type: none">

	5. Artist research (1), analysis of artwork linking to the theme and elements of art. Tracking of progress.		
Prior knowledge			
CEIAG specific careers links	Textiles Designer Freelance designers	Handcraft artist	Designer Product Assembly, Product Design Machinist
RRSA	Article 28: Right to education Article 29: Goals of education	Article 28: Right to education Article 29: Goals of education	Article 28: Right to education Article 29: Goals of education
Cross curricular links	<ul style="list-style-type: none"> • Theme for the project built around the work of another artist or designer (Art) (D&T) • Science/DT links to the properties of fabrics • Geography links to location of natural fibre growth • History links to artist/designer research 	<ul style="list-style-type: none"> • DT links for production skills such as cutting, stiffening, shaping, joining 	<ul style="list-style-type: none"> • Literacy skills through written evaluation, use of sentence structure, key terms and new vocabulary. • DT links to use of equipment and machinery.
Useful websites/videos	Basic sewing machine introduction https://www.youtube.com/watch?v=oD_KpZm7OaM	Applique process https://www.youtube.com/watch?v=6Qt7TnXZod8	Analysing and Evaluating your work (Art) https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1
Wider Reading	A Beginner's Guide to Bag Making: 20 classic styles explained step by step by Estelle Zanatta and Marion Grandamme	The Hand-Stitched Surface: Slow Stitching and Mixed-Media Techniques for Fabric and Paper by Lynn Krawczyk	Martha Stewart's Encyclopedia of Sewing and Fabric Crafts: Basic Techniques Plus 150 Inspired Projects by Martha Stewart
Literacy Programme	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies
Independent Learning Tasks	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.