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| **Year 7 Curriculum Map: Drama**  |
|  | **Autumn** | **Spring** | **Summer** |
| **Assessment Objectives** | AO1 Demonstrate knowledge and understanding from across the [Performing Arts] specification. AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks. AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions. |
| **Unit Length** | **Topic 1:** Simons Story  | **Topic 2 :** Twisted Tales **Topic 3:** Silent Movies | **Topic 4:** Naturalism  |
| **Key Learning Outcomes** | Topic 1:* I can perform a Still image
* What is a still image and what are the 5 skills that are required to create one?
* I can perform a Thought Track
* I know wat narration is and the vocal skills to perform one successfully.
* Describe what Hot seating is?
* Demonstrate how to perform Hot seating as a character from Simon’s story

To understand, write and perform a monologue* Using Devil and Angel to explore perspectives
* Create and perform a Role play
* Exploring status through rehearsal techniques
* Use Conscience alley to develop character and plotline
 | Topic 2:Consolidate prior learning on Still Images and Thought TrackingUnderstand how movement skills can help create a character.Will know what narration is Will be able to use vocal skills to perform narration to an audienceDescribe what dialogue is and why how to communicate characters emotions to the audience Topic 3: * What skills are required to be successful within silent movies
* What is a pratt fall?
* What is a pick and kick?
* Why is music so important in silent movies?
* What is slap stick?
 | Topic 41. Who is Stanislavski?
2. Describe what is meant by naturalism?
3. What is emotion memory recall?
4. Why might magic If be good for developing Character?
5. What is hot seating? Why is this important for character development?
6. Can you differentiate between an objective and a super objective?
7. Why is breaking the 4th wall not naturalistic? What genre may this be more suited to?
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| **Prior knowledge** | KS2 (N.C.): * *drama techniques can help pupils to identify with and explore characters.*
* *re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,*
 | KS2 (N.C.): *drama techniques can help pupils to identify with and explore characters.** *re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,*
 | KS2 (N.C.): * ability to compare with Epic theatre
* physic skills used within theatre- (silent movies)
* *drama techniques can help pupils to identify with and explore characters.*
* *re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,*
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| **CEIAG** **Specific careers links** | PerformerDirectorSet/ costume designer DancerMakeup artist  | PerformerDirectorSet/ costume designer DancerMakeup artist  | PerformerDirectorSet/ costume designer DancerMakeup artist  |
| **RRSA** | Article 13 – Freedom of expressionArticle 28 – Right to EducationArticle 31 – Leisure, play and culture | Article 13 – Freedom of expressionArticle 28 – Right to EducationArticle 31 – Leisure, play and culture | Article 13 – Freedom of expressionArticle 28 – Right to EducationArticle 31 – Leisure, play and culture |
| **Cross curricular links** | Drama – Performances, stage presence.Maths – Counting sequences Art – live installation Science – The importance of a physical warmups on the human body | Drama – Performances, stage presence.Art- placardsMusic- slapstick music appreciation  | Drama – Performances, stage presence.English- knowledge retentionPE- Relaxation, HR Zones Art- Role on the wall  |
| **Useful websites/videos** | Frantic assembly <https://www.franticassembly.co.uk/>Chair Duet tuition <https://www.youtube.com/watch?v=PB-9LERsyY8> | Charlie Chaplin- Pancakes <https://www.youtube.com/watch?v=V_M3Jw3zoPY>an introduction to Brechtian Theatre<https://www.youtube.com/watch?v=l-828KqtTkA> | Principles and influence of Stanislavski<https://resources.mylamdatutor.com/blog/acting-stanislavski>How Stanislavski reinvented the craft of acting <https://www.youtube.com/watch?v=iB1fPZX5Zgk> |
| **Wider Reading** | Frantic Assembly- Book of Devising  | The complete Brecht Toolkit Bertolt Brecht- Love Poems Brecht on Theatre  | Constantin Stanislavski- An Actors Prepares Stanislavski and the Actor Stanislavski: The Basics  |
| **Literacy Programme** | * Decode it NOW
* Guided practice/model performances
* Keyword list on view throughout the lesson
* Sentence Starters
* Writing strategies
 | * Decode it NOW
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| **Independent Learning Tasks** | Independent performance practiceKnowledge Organiser practice Questions.  | Retrieval practice homework Independent performance practiceKnowledge Organiser practice Questions. | Retrieval practice homework Independent performance practiceKnowledge Organiser practice Questions. |