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| **Year 7 Curriculum Map: Drama** | | | |
|  | **Autumn** | **Spring** | **Summer** |
| **Assessment Objectives** | AO1 Demonstrate knowledge and understanding from across the [Performing Arts] specification.  AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.  AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions. | | |
| **Unit Length** | **Topic 1:** Simons Story | **Topic 2 :** Twisted Tales  **Topic 3:** Silent Movies | **Topic 4:** Naturalism |
| **Key Learning Outcomes** | Topic 1:   * I can perform a Still image * What is a still image and what are the 5 skills that are required to create one? * I can perform a Thought Track * I know wat narration is and the vocal skills to perform one successfully. * Describe what Hot seating is? * Demonstrate how to perform Hot seating as a character from Simon’s story   To understand, write and perform a monologue   * Using Devil and Angel to explore perspectives * Create and perform a Role play * Exploring status through rehearsal techniques * Use Conscience alley to develop character and plotline | Topic 2:  Consolidate prior learning on Still Images and Thought Tracking  Understand how movement skills can help create a character.  Will know what narration is  Will be able to use vocal skills to perform narration to an audience  Describe what dialogue is and why how to communicate characters emotions to the audience  Topic 3:   * What skills are required to be successful within silent movies * What is a pratt fall? * What is a pick and kick? * Why is music so important in silent movies? * What is slap stick? | Topic 4   1. Who is Stanislavski? 2. Describe what is meant by naturalism? 3. What is emotion memory recall? 4. Why might magic If be good for developing Character? 5. What is hot seating? Why is this important for character development? 6. Can you differentiate between an objective and a super objective? 7. Why is breaking the 4th wall not naturalistic? What genre may this be more suited to? |
| **Prior knowledge** | KS2 (N.C.):   * *drama techniques can help pupils to identify with and explore characters.* * *re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,* | KS2 (N.C.):  *drama techniques can help pupils to identify with and explore characters.*   * *re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,* | KS2 (N.C.):   * ability to compare with Epic theatre * physic skills used within theatre- (silent movies) * *drama techniques can help pupils to identify with and explore characters.* * *re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,* |
| **CEIAG**  **Specific careers links** | Performer  Director  Set/ costume designer  Dancer  Makeup artist | Performer  Director  Set/ costume designer  Dancer  Makeup artist | Performer  Director  Set/ costume designer  Dancer  Makeup artist |
| **RRSA** | Article 13 – Freedom of expression  Article 28 – Right to Education  Article 31 – Leisure, play and culture | Article 13 – Freedom of expression  Article 28 – Right to Education  Article 31 – Leisure, play and culture | Article 13 – Freedom of expression  Article 28 – Right to Education  Article 31 – Leisure, play and culture |
| **Cross curricular links** | Drama – Performances, stage presence.  Maths – Counting sequences  Art – live installation  Science – The importance of a physical warmups on the human body | Drama – Performances, stage presence.  Art- placards  Music- slapstick music appreciation | Drama – Performances, stage presence.  English- knowledge retention  PE- Relaxation, HR Zones  Art- Role on the wall |
| **Useful websites/videos** | Frantic assembly  <https://www.franticassembly.co.uk/>  Chair Duet tuition  <https://www.youtube.com/watch?v=PB-9LERsyY8> | Charlie Chaplin- Pancakes  <https://www.youtube.com/watch?v=V_M3Jw3zoPY>  an introduction to Brechtian Theatre  <https://www.youtube.com/watch?v=l-828KqtTkA> | Principles and influence of Stanislavski  <https://resources.mylamdatutor.com/blog/acting-stanislavski>  How Stanislavski reinvented the craft of acting  <https://www.youtube.com/watch?v=iB1fPZX5Zgk> |
| **Wider Reading** | Frantic Assembly- Book of Devising | The complete Brecht Toolkit  Bertolt Brecht- Love Poems  Brecht on Theatre | Constantin Stanislavski- An Actors Prepares  Stanislavski and the Actor  Stanislavski: The Basics |
| **Literacy Programme** | * Decode it NOW * Guided practice/model performances * Keyword list on view throughout the lesson * Sentence Starters * Writing strategies | * Decode it NOW * Guided practice/model performances * Keyword list on view throughout the lesson * Sentence Starters * Writing strategies | * Decode it NOW * Guided practice/model performances * Keyword list on view throughout the lesson * Sentence Starters * Writing strategies |
| **Independent Learning Tasks** | Independent performance practice  Knowledge Organiser practice Questions. | Retrieval practice homework  Independent performance practice  Knowledge Organiser practice Questions. | Retrieval practice homework  Independent performance practice  Knowledge Organiser practice Questions. |