

## Year 7 Curriculum Map : Textiles

	Autumn	Spring	Summer
<b>Assessment Objectives</b>	<p><b>Art &amp; Design: Textile Design</b>  <b>A01</b> Develop ideas through investigations, demonstrating critical understanding of sources.  <b>A02</b> Refine work by exploring ideas, selecting an experimenting with appropriate media, materials, techniques and processes.  <b>A03</b> Record Ideas Observations and insights relevant to intentions as work progresses.  <b>A04</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>Design &amp; Technology</b>  <b>A01 - Core Technical Principles</b> Materials and their working properties  <b>A02 - Specialist Technical Principles</b> Selection of materials or components, specialist techniques and processes, surface treatments and finishes.  <b>A03 – Design &amp; Making Principles</b> investigating the work of others design strategies tools and equipment</p>		
<b>Unit Length</b>	7 lessons	6 lessons	6 lessons
<b>Key Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1. <u>Introduction to Textiles</u> What is Textiles and what equipment do we use? Introduction to the theme for project.</li> <li>2. <b>Baseline Assessment</b> What is applique? What fabrics do we use?</li> <li>3. Basic sewing techniques, hand stitching, running stitch.</li> <li>4. Applique sample using felt and cotton.</li> <li>5. Design idea linking to project theme and/or textile artist/designer.</li> <li>6. Creation of templates and initial stages of production.</li> <li>7. Continued production of practical piece, pinning and initial stages of hand stitching.</li> </ol>	<ol style="list-style-type: none"> <li>8. Continued production of practical piece, pinning and initial stages of hand stitching.</li> <li>9. Continuation of applique with links to suitability of fabrics chosen.</li> <li>10. Review of skill so far, focus on neatness and accuracy of hand applique.</li> <li>11. Finishing of practical piece, <b>final making assessment</b>, evaluation.</li> <li>12. Introduction to tie-dye</li> <li>13. Understanding the method and process of tie-dye</li> </ol>	<ol style="list-style-type: none"> <li>14. Sewing machine introduction, basic function and mechanisms</li> <li>15. Sewing machine driving test</li> <li>16. Applique letter on to tie-dye using the sewing machine</li> <li>17. Applique letter on to tie-dye using the sewing machine</li> <li>18. Applique letter on to tie-dye using the sewing machine</li> <li>19. Evaluation of skills learnt</li> </ol>
<b>Prior knowledge</b>	<p>KS2:</p> <ul style="list-style-type: none"> <li>• use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>• generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul>	<p>KS2</p> <ul style="list-style-type: none"> <li>• select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>• select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<p>KS2</p> <ul style="list-style-type: none"> <li>• evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul>

<b>CEIAG specific careers links</b>	Textiles Designer Freelance designers	Handcraft artist	Designer Interior Design Machinist
<b>RRSA</b>	Article 28: Right to education Article 29: Goals of education	Article 28: Right to education Article 29: Goals of education	Article 28: Right to education Article 29: Goals of education
<b>Cross curricular links</b>	<ul style="list-style-type: none"> <li>• Theme for the project built around the work of another artist or designer (Art) (D&amp;T)</li> <li>• Science/DT links to the properties of fabrics</li> <li>• Geography links to location of natural fibre growth</li> <li>• History links to artist/designer research</li> </ul>	<ul style="list-style-type: none"> <li>• DT links for production skills such as cutting, stiffening, shaping, joining</li> </ul>	<ul style="list-style-type: none"> <li>• Literacy skills through written evaluation, use of sentence structure, key terms and new vocabulary.</li> <li>• DT links to use of equipment and machinery.</li> </ul>
<b>Useful websites/videos</b>	Textile Properties <a href="https://www.bbc.co.uk/bitesize/guides/zigyb82/revision/6">https://www.bbc.co.uk/bitesize/guides/zigyb82/revision/6</a>  Finding inspiration (Art) <a href="https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/1">https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/1</a>  Sept 2021 Theme – Becky Margraf’s 100 felt faces <a href="https://www.youtube.com/watch?v=U8ywuxX1fbU">https://www.youtube.com/watch?v=U8ywuxX1fbU</a>	Applique process <a href="https://www.youtube.com/watch?v=6Qt7TnXZod8">https://www.youtube.com/watch?v=6Qt7TnXZod8</a>  Tie Dye process <a href="https://www.youtube.com/watch?v=dS3QsQWWFy8">https://www.youtube.com/watch?v=dS3QsQWWFy8</a>	Basic sewing machine introduction <a href="https://www.youtube.com/watch?v=oD_KpZm7OaM">https://www.youtube.com/watch?v=oD_KpZm7OaM</a>  Analysing and Evaluating your work (Art) <a href="https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1</a>
<b>Wider Reading</b>	<p><b>Learn How To Do Hand Sewing Stitches: Plus 20 Projects To Practice Your Skills</b> by Sarah J Doyle</p> <p><b>HAND SEWING FOR BEGINNERS: A Step-by-Step Hand Sewing Book with Techniques on Stitching and So Much More for the Absolute Beginner</b> by ANITA FRANK</p>	<p><b>The Textile Artist: Expressive Stitches: A 'no-rules' guide to creating original textile art</b> by Jan Dowson</p> <p><b>Tie Dye!: The How to Book: Back by Popular Demand!</b> by Virginia Gleser</p>	<p><b>The Sewing Book New Edition: Over 300 Step-by-Step Techniques</b> by Alison Smith MBE</p> <p><b>How To Use Your Sewing Machine: A Complete Guide for Absolute Beginners</b> by <a href="#">Alison McNicol</a></p>
<b>Literacy Programme</b>	<ul style="list-style-type: none"> <li>• Decode it NOW</li> <li>• Guided practice/model answers</li> <li>• Sentence Starters</li> <li>• Writing strategies</li> </ul>	<ul style="list-style-type: none"> <li>• Decode it NOW</li> <li>• Guided practice/model answers</li> <li>• Sentence Starters</li> <li>• Writing strategies</li> </ul>	<ul style="list-style-type: none"> <li>• Decode it NOW</li> <li>• Guided practice/model answers</li> <li>• Sentence Starters</li> <li>• Writing strategies</li> </ul>
<b>Independent Learning Tasks</b>	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.