

Year 8 Curriculum Map : Textiles

	Autumn	Spring	Summer
Assessment Objectives	<p>Art & Design: Textile Design A01 Develop ideas through investigations, demonstrating critical understanding of sources. A02 Refine work by exploring ideas, selecting an experimenting with appropriate media, materials, techniques and processes. A03 Record Ideas Observations and insights relevant to intentions as work progresses. A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Design & Technology A01 - Core Technical Principles Materials and their working properties A02 - Specialist Technical Principles Selection of materials or components, specialist techniques and processes, surface treatments and finishes. A03 – Design & Making Principles investigating the work of others design strategies tools and equipment</p>		
Unit Length	7 lessons	6 lessons	6 lessons
Key Learning Outcomes	<ol style="list-style-type: none"> 1. Introduction and baseline assessment. 2. Fabric construction research focusing on woven and knitted fabrics and their properties. 3. How are fabrics made... from fibre to fabric? 4. Understanding different properties and why certain fabrics are used for specific end purposes. 5. Fabric knowledge audit. Design idea for phone pillow. 6. Review prior knowledge of tie-dye and creation of tie-dye fabric. 7. Sewing machine introduction. 	<ol style="list-style-type: none"> 8. Sewing machine driving tests for all pupils to assess understanding, confidence and safety. 9. Initial stages of production – seams. 10. Product assembly 11. Product assembly and review of key terms. 12. Product assembly and finishing techniques 13. Stuffing final product and completion. Final making grade. 	<ol style="list-style-type: none"> 14. Introduction to artist. Artist research page and analysis. 15. Review of applique, design of artist replication piece 16. Sewing machine skills and safety, production of artwork. 17. Continuation of practical skills 18. Continuation of practical skills 19. Evaluation of skills learnt
Prior knowledge	<p>KS2:</p> <ul style="list-style-type: none"> • use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups • generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design 	<p>KS2</p> <ul style="list-style-type: none"> • select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately • select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities 	<p>KS2</p> <ul style="list-style-type: none"> • evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

CEIAG specific careers links	Textiles Designer Freelance designers	Handcraft artist	Designer Interior Design Machinist
RRSA	Article 28: Right to education Article 29: Goals of education	Article 28: Right to education Article 29: Goals of education	Article 28: Right to education Article 29: Goals of education
Cross curricular links	<ul style="list-style-type: none"> • Theme for the project built around the work of another artist or designer (Art) (D&T) • Science/DT links to the properties of fabrics • Geography links to location of natural fibre growth • History links to artist/designer research 	<ul style="list-style-type: none"> • DT links for production skills such as cutting, stiffening, shaping, joining 	<ul style="list-style-type: none"> • Literacy skills through written evaluation, use of sentence structure, key terms and new vocabulary. • DT links to use of equipment and machinery.
Useful websites/videos	Textile Properties https://www.bbc.co.uk/bitesize/guides/zigyb82/revision/6 Textile fibres https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/4	Basic sewing machine introduction https://www.youtube.com/watch?v=oD_KpZm7OaM Phone Pillow step-by-step video https://www.youtube.com/watch?v=y48fv1BSN-c	Applique process https://www.youtube.com/watch?v=6Qt7TnXZod8 Analysing and Evaluating your work (Art) https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1
Wider Reading	<p>Learn How To Do Hand Sewing Stitches: Plus 20 Projects To Practice Your Skills by Sarah J Doyle</p> <p>HAND SEWING FOR BEGINNERS: A Step-by-Step Hand Sewing Book with Techniques on Stitching and So Much More for the Absolute Beginner by ANITA FRANK</p>	<p>The Textile Artist: Expressive Stitches: A 'no-rules' guide to creating original textile art by Jan Dowson</p> <p>How To Use Your Sewing Machine: A Complete Guide for Absolute Beginners by Alison McNicol</p>	<p>The Sewing Book New Edition: Over 300 Step-by-Step Techniques by Alison Smith MBE</p>
Literacy Programme	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies
Independent Learning Tasks	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.	Mind-map revision homework Retrieval practice homework Knowledge Organiser practice Questions.