

## Year 11 Scheme of Learning – Natural Forms - TEXTILES

<ul style="list-style-type: none"> <li>• AUTUMN 1 – 8 weeks</li> </ul>		
1	Sewing machine recap	<ul style="list-style-type: none"> <li>• Ensure all pupils have a sewing machine recap and build confidence after the summer holidays</li> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
2	Practical work – initial stages of production	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
3	Practical work – initial stages of production	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
4	Practical work – initial stages of production	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
5	Practical work – initial stages of production	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
6	Review and Target setting	<ul style="list-style-type: none"> <li>• Pupils to check progress against timeframe and final design – record progress in yellow assessment book</li> <li>• Continue with practical</li> </ul>
7	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
8	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
9	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
10	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
11	Seams	<ul style="list-style-type: none"> <li>• Remind pupils of basic seam structures</li> <li>• Pupils to create a small seam sample, straight and zigzag edges</li> </ul>
12	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
13	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
14	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
15	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
16	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>

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17	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>
18	Practical work	<ul style="list-style-type: none"> <li>• Continue with practical work</li> <li>• Decorative work and embellishments</li> </ul>

<ul style="list-style-type: none"> <li>• AUTUMN 2 – 7 weeks</li> </ul>		
1	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
2	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
3	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
4	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
5	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
6	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
7	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
8	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
9	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
10	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
11	Review	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> </ul>

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		<ul style="list-style-type: none"> <li>• Tacking and garment fitting against mannequins</li> </ul>
12	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
13	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
14	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
15	Practical work	<ul style="list-style-type: none"> <li>• Garment construction</li> <li>• Seams</li> <li>• Tacking and garment fitting against mannequins</li> </ul>
16	Final hand in	<ul style="list-style-type: none"> <li>•</li> </ul>

Expectations:

Pupils to hand in before Xmas

- Artist research page – minimum of one
- Print samples – some showing embellishments
- Two suitable design ideas
- Fully annotated work throughout

**Also – if time allows – in small groups give a sewing machine master class to pupils to refresh after lockdown.**

**Small project to follow – link to theme / embroidery to include sample or create basic construction samples, seam, hem etc.**

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	<ul style="list-style-type: none"> <li>• SPRING 1 – 4<sup>th</sup> Jan – 12<sup>th</sup> Feb</li> </ul> <p><b>Pupils working on AO4 – Personal response</b> – this is likely to vary hugely so below is a rough outline of expected lessons.</p>	
1	Exam title released	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Mind map of ideas</li> <li>• Looking over teacher found resources</li> </ul>
2	Artist exploration	<ul style="list-style-type: none"> <li>• Powerpoint by staff</li> <li>• Feedback and ideas</li> <li>• Pupils to add to mind map</li> </ul>
3	Artist research 1	<ul style="list-style-type: none"> <li>• Pupils to find 3 images, information and analyse the work</li> </ul>
4	Artist research 2	<ul style="list-style-type: none"> <li>• Pupils to find 3 images, information and analyse the work</li> </ul>
5	Artist research 3  Assessment – AO1	<ul style="list-style-type: none"> <li>• Pupils to find 3 images, information and analyse the work</li> </ul>
6	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
7	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
8	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
9	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
10	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
11	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
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13	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
14	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
15	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>

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16	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
Expectations:		

		<ul style="list-style-type: none"> <li>• SPRING 2 – 22<sup>nd</sup> Feb – 1 April</li> </ul> <p>Exam Date to be discussed and allocated likely just before/just after the Easter break – depending upon when Easter is.</p>
1	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
2	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
3	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
4	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
5	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
6	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
7	Practical exploration	<ul style="list-style-type: none"> <li>• Create practical samples inspired by artist research</li> <li>• TBC according to exam title</li> </ul>
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Expectations:		

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	<ul style="list-style-type: none"> <li>SUMMER 1 – 6 weeks – 19<sup>th</sup> APRIL – 28<sup>th</sup> MAY</li> </ul>	
1	Improvements	<ul style="list-style-type: none"> <li>Pupils to continue to work on their project</li> </ul>
2	Improvements	<ul style="list-style-type: none"> <li>Pupils to continue to work on their project</li> </ul>
3	Improvements	<ul style="list-style-type: none"> <li>Pupils to continue to work on their project</li> </ul>
4	Improvements	<ul style="list-style-type: none"> <li>Pupils to continue to work on their project</li> </ul>
5	PD DAY 30 <sup>th</sup> April	<ul style="list-style-type: none"> <li>Marking?</li> </ul>
6	Sampling for final piece  Sampling for final piece leading up to exam date TBC	<ul style="list-style-type: none"> <li>Continued teacher feedback</li> <li>Pupils to work on MINOR changes if necessary after marking</li> <li>Evaluate project</li> <li>Annotations throughout project</li> <li>Addition of design ideas as this is historically a weakness</li> </ul> <p>Pupils to be working on other revision / subjects etc</p>
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Exam Entry date...

Recorded by 7<sup>th</sup> May

Photographed and sent to board 31<sup>st</sup> May

DEADLINE FOR PUPILS: 29<sup>th</sup> March / 1<sup>st</sup> April