

Year 10 Art Curriculum Map

	Autumn Term	Spring Term	Summer Term
Unit Length	<p>Autumn 1: 7 weeks 60% coursework: Independent portfolio project</p> <p>Autumn 2: 8 weeks 60% coursework Independent portfolio project</p>	<p>Spring 1: 6 weeks 60% coursework Independent portfolio project</p> <p>Spring 2: 5 weeks 60% coursework Independent portfolio project</p>	<p>Summer 1: 60% coursework Independent portfolio project</p> <p>Summer 2: 60% coursework Independent portfolio project</p>
Assessment Objectives	<p>AO1 (25%): <i>Develop ideas through investigations, demonstrating critical understanding of sources.</i></p> <p>AO2 (25%): <i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p> <p>AO3 (25%): <i>Record ideas, observations and insights relevant to intentions as work progresses.</i></p> <p>AO4 (25%): <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p>		
Description of the topic and key learning outcomes.	<p>Autumn 1 Students will focus on developing their understanding of the GCSE assessment objectives. They will focus on collating imagery to create illustrated mindmaps. Students will be introduced to a range of different themes relating to fears and phobias and artists which they can select from and they will create artist research boards, which entails a mixture of visual and written work.</p> <p>Autumn 2 Students will continue to develop artist research boards and analysis. Students need to start planning how they will produce photography which is linked to theme and artists.</p>	<p>Spring 1 Students will develop photography linked to their theme and present with annotations in sketchbook. Students will start to develop observational drawings from photography.</p> <p>Spring 2 Students will continue to develop observational studies through a range of mixed media on different scales. These will be directly linked to their photography and collected/found objects bought in for still life studies.</p>	<p>Summer 1 Students will start to develop plans/ideas for final piece through experimental work. Students will be free to use a range of different media, which is best suited to their artists style and project theme.</p> <p>Summer 2 Students will continue to develop plans/ideas for final piece through experimental work. Students will be free to use a range of different media, which is best suited to their artists style and project theme.</p>
Assessment objectives and skills being taught	A01 A03	A01 A02 A03	A01 A02 A04
Milestone assessments	Teacher assessment at the end of the unit.	Teacher assessment at the end of the unit.	Teacher assessment at the end of the unit.
Wider reading	Research skills and techniques being studied, along with artists. Watch you tube tutorials and practise.	Research skills and techniques being studied, along with artists. Watch you tube tutorials and practise.	Research skills and techniques being studied, along with artists. Watch you tube tutorials and practise.

Literacy programme	Knowledge Organiser /Spelling tests	Knowledge Organiser /Spelling Tests	Knowledge Organiser/Spelling Tests
Independent Learning Tasks	Knowledge Organiser ILT research relating to topics/techniques being studied. Students will often need to complete classwork and collect research relating to artists for ILT.	Knowledge Organiser ILT research relating to topics/techniques being studied. Students will often need to complete classwork and collect research relating to artists for ILT.	Knowledge Organiser ILT research relating to topics/techniques being studied. Students will often need to complete classwork and collect research relating to artists for ILT.
CEIAG	Careers links to professional artists, designers and inventors within the art and design industry. Skills taught will include researching, recording, refining, presenting, organisation, time management, questioning, analysing and evaluating.	Careers links to professional artists, designers and inventors within the art and design industry. Skills taught will include researching, recording, refining, presenting, organisation, time management, questioning, analysing and evaluating.	Careers links to professional artists, designers and inventors within the art and design industry. Skills taught will include researching, recording, refining, presenting, organisation, time management, questioning, analysing and evaluating.
RRS	Article 14: Freedom of thought, belief and religion. Article 28: Right to education. Article 29: Goals of education. Article 14: Freedom of thought, belief and religion. Article 2: Non-discrimination. Article 31: Leisure, play and culture.	Article 14: Freedom of thought, belief and religion. Article 28: Right to education. Article 29: Goals of education. Article 14: Freedom of thought, belief and religion. Article 2: Non-discrimination. Article 31: Leisure, play and culture.	Article 14: Freedom of thought, belief and religion. Article 28: Right to education. Article 29: Goals of education. Article 14: Freedom of thought, belief and religion. Article 2: Non-discrimination.
Curriculum links	Design Technolgy/History	Design Technolgy/History	Design Technolgy/History