

Year 7 Curriculum Map: Drama

	Autumn	Spring	Summer
Assessment Objectives	AO1 Demonstrate knowledge and understanding from across the [Performing Arts] specification. AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks. AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions.		
Unit Length	Topic 1: Simons Story	Topic 2 : Twisted Tales Topic 3: Silent Movies	Topic 4: Naturalism
Key Learning Outcomes	<u>Topic 1:</u> <ul style="list-style-type: none"> - I can perform a Still image - What is a still image and what are the 5 skills that are required to create one? - I can perform a Thought Track - I know wat narration is and the vocal skills to perform one successfully. - Describe what Hot seating is? - Demonstrate how to perform Hot seating as a character from Simon’s story To understand, write and perform a monologue - Using Devil and Angel to explore perspectives - Create and perform a Role play - Exploring status through rehearsal techniques - Use Conscience alley to develop character and plotline 	<u>Topic 2:</u> <p>Consolidate prior learning on Still Images and Thought Tracking Understand how movement skills can help create a character. Will know what narration is Will be able to use vocal skills to perform narration to an audience Describe what dialogue is and why how to communicate characters emotions to the audience</p> <u>Topic 3:</u> <ul style="list-style-type: none"> • What skills are required to be successful within silent movies • What is a pratt fall? • What is a pick and kick? • Why is music so important in silent movies? • What is slap stick? 	<u>Topic 4</u> <ol style="list-style-type: none"> 1. Who is Stanislavski? 2. Describe what is meant by naturalism? 3. What is emotion memory recall? 4. Why might magic If be good for developing Character? 5. What is hot seating? Why is this important for character development? 6. Can you differentiate between an objective and a super objective? 7. Why is breaking the 4th wall not naturalistic? What genre may this be more suited to?
Prior knowledge	KS2 (N.C.): <ul style="list-style-type: none"> • <i>drama techniques can help pupils to identify with and explore characters.</i> • <i>re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,</i> 	KS2 (N.C.): <ul style="list-style-type: none"> • <i>drama techniques can help pupils to identify with and explore characters.</i> • <i>re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,</i> 	KS2 (N.C.): <ul style="list-style-type: none"> • ability to compare with Epic theatre • physic skills used within theatre- (silent movies) • <i>drama techniques can help pupils to identify with and explore characters.</i> • <i>re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,</i>
CEIAG Specific careers links	Performer Director Set/ costume designer Dancer Makeup artist	Performer Director Set/ costume designer Dancer Makeup artist	Performer Director Set/ costume designer Dancer Makeup artist

RRSA	Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture	Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture	Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture
Cross curricular links	Drama – Performances, stage presence. Maths – Counting sequences Art – live installation Science – The importance of a physical warmups on the human body	Drama – Performances, stage presence. Art- placards Music- slapstick music appreciation	Drama – Performances, stage presence. English- knowledge retention PE- Relaxation, HR Zones Art- Role on the wall
Useful websites/videos	Frantic assembly https://www.franticassembly.co.uk/ Chair Duet tuition https://www.youtube.com/watch?v=PB-9LERSyY8	Charlie Chaplin- Pancakes https://www.youtube.com/watch?v=V_M3Jw3zoPY an introduction to Brechtian Theatre https://www.youtube.com/watch?v=l-828KqtTtA	Principles and influence of Stanislavski https://resources.mylamdatutor.com/blog/acting-stanislavski How Stanislavski reinvented the craft of acting https://www.youtube.com/watch?v=iB1fPZX5Zgk
Wider Reading	Frantic Assembly- Book of Devising	The complete Brecht Toolkit Bertolt Brecht- Love Poems Brecht on Theatre	<u>Constantin Stanislavski- An Actors Prepares</u> <u>Stanislavski and the Actor</u> <u>Stanislavski: The Basics</u>
Literacy Programme	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies
Independent Learning Tasks	Independent performance practice Knowledge Organiser practice Questions.	Retrieval practice homework Independent performance practice Knowledge Organiser practice Questions.	Retrieval practice homework Independent performance practice Knowledge Organiser practice Questions.