Year 7 Curriculum Map : English

	Autumn		Spring		Summer	
Assessment Objectives	**AO1** Read, understand and respond to texts, using references and quotations to support the points made. **AO2** Explain, comment on and analyse language used by the writer, using subject specific terminology **AO5** Communicate clearly and effectively, adapting writing to suit audience and purpose. Organise information and ideas. **AO6** Use a range of vocabulary and sentences with clarity, purpose and effect, with accurate spelling punctuation and grammar.					
ATLP Unit	**Topic:** Origins of Fiction		**Topic:** Creating a Setting		**Topic:** Character Development	
Key Learning Outcomes	'Myths and Legends' 1. What is a myth/legend? 2. Understanding the origins of myths. 3. Exploring creation stories from different cultures. Intentional monitoring 4. What are the conventions of a myth? 5. Exploring common Greek myths. 6. Decoding tier 2 and tier 3 words. 7. End of unit assessment- Greek myth comprehe	'Myths and Legends': Creative Writing 1. How to create effective openings 2. How to sequence events for impact 3. Developing character (protagonist/antagonist) 4. How to develop vivid description using 8 parts of speech Intentional monitoring 5. How to develop vivid description using sensory language 6. Using tier 2 and 3 vocabulary and punctuation for effect. 7. End of unit assessment- Writing a myth	Introduction to Shakespeare 1. Who was William Shakespeare? 2. Exploring Elizabethan theatre 3. Understanding the language of Shakespeare 4. What is the rhythm of Shakespeare (iambic pentameter) 5. What are the conventions of a Shakespearean comedy? Intentional Monitoring 6. What are the conventions of a Shakespearean tragedy? 7. What are the conventions of a Shakespearean history? 8. End of Unit assessment- How does Shakespeare use language to present…	Novel Study: 'Bone Talk' by Candy Gourlay 1. How does Gourlay present the theme of masculinity at the start of the text? 2. How are we meant to respond to the villagers' cultural rituals? 3. How is life in the village different from our own experiences as readers? 4. Is it irrational for the villagers to be afraid of strangers? 5. How does the arrival of the stranger change the tone of this story? Intentional Monitoring 6. What is a first contact narrative and how do they work? 7. How does Gourlay create a sense of contrast between protagonists and antagonists?	Genre Fiction Study 1. What is genre and how does it work? 2. What are the key literary conventions of each genre? 3. How do the texts we are studying compare? 4. Why might a writer choose to challenge the conventions of a particular genre? 5. How can I write for different genres? How do writers build relationships with readers by using tropes from a set genre? 6. How do writers structure texts to fit with set genres? 7. What are subgenres and how do they work?	Rhetoric 1. What is rhetoric and the history of speeches 2. What is the Aristotelian Triad and why is it used. 3. What is Ethos and how is it applied? 4. What is Pathos and how it is created? 5. What is logos and why is it necessary? Intentional monitoring 6. Exploring use of persuasive techniques in speeches 7. How is rhetoric used for effect? Analysing famous speeches. 8. Assessment- Writing to persuade (speech)

	nsion and Knowledge audit			8. Why might we suggest that Corporal Quinlan is an antagonist in this story? 9. End of unit assessment- How does the writer use language to present….	Is it fair to categorise different types of fiction? 8. End of Unit assessment- Genre based creative writing task	
Prior knowledge	KS2: Where is Greece? The Ancient Greeks What is a myth? What is a legend? Prior reading of myths and/or legends	KS2: Creative Writing Grammatical structure Knowledge of different descriptive devices, from adjectives to figurative language	KS2: Who Shakespeare is What a play is Knowledge of contemporary interpretations of Shakespearean plays	KS2: Knowledge of different descriptive devices, from adjectives to figurative language		KS2: Knowledge of sone persuasive methods ie. Rhetorical question
CEIAG Specific careers links	Museum curator Archivist Writer Screenwriter					Journalist Speech writer Author
RRSA	Article 28: Right to education		Article 28: Right to education		Article 28: Right to education	
Cross curricular links	Geography- where is Greece History: Ancient Europe, specifically Ancient Greece RE: Creation stories	History- life in Elizabethan/Jacobean England	Geography- Where is the Phillipines History- Colonialism and the World Fair			History- The history of Rhetoric (Ancient Greece), context of speeches ie. Civil rights etc Drama- Public speaking and delivery
Useful websites/videos						
Wider Reading						
Literacy Programme	• Decode it NOW • Guided practice/model answers		• Decode it NOW • Guided practice/model answers		• Decode it NOW • Guided practice/model answers	

	• Sentence Starters • Writing strategies	• Sentence Starters • Writing strategies	• Sentence Starters • Writing strategies
Independent Learning Tasks	Reading Comprehension homework Retrieval practice homework and Teams quizzes Knowledge Organiser practice Questions.	Reading Comprehension homework Retrieval practice homework and Teams quizzes Knowledge Organiser practice Questions.	Reading Comprehension homework Retrieval practice homework and Teams quizzes Knowledge Organiser practice Questions.