

Year 7 Curriculum Map: Music

	Autumn	Spring	Summer
Assessment Objectives	AO1 Demonstrate knowledge and understanding from across the [Performing Arts] specification. AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks. AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions.		
Unit Length	Topic 1: Musical Ingredients (14 lessons)	Topic 2: Learn It (12 lessons)	Topic 3: Compose It (7 lessons) Topic 4: Live Lounge (5 lessons)
Key Learning Outcomes	<u>Topic 1:</u> 1. What is a medley? 2. What makes a good and confident vocal performance? 3. What is stage presence? Vocal performance assessment, feedback 4. What is rhythm, pulse, and notation? 5. What is graphic notation? 6. What is western notation? 7. What are the notes of the staff? 8. What are the musical elements? Listening test, feedback, reteach and DIRT 9. What is a composition brief? 10. How do you write a rap? 11. What are boomwhackers? 12. What is body percussion? 13. How do you compose a song? 14. End of unit assessment (knowledge and performance), feedback reteach and DIRT.	<u>Topic 2:</u> 1. What is a keyboard and how does it work? 2. What is the orchestra? 3. What are 'piano warm-ups'? 4. Recap and memory recall of western notation and the staff and performance piece selection 5. What is bass clef? What are the notes of bass clef? 6. Progress assessment, feedback, reteach and DIRT 7. What are rehearsal techniques? 8. How can rehearsal techniques be used to progress a performance? 9. Recap of stage presence. How can we implement stage presence to a keyboard performance? 10. Knowledge audit and feedback 11. How do you perform on a stage and prepare for a performance? 12. End of unit assessment (performance), feedback reteach, DIRT.	<u>Topic 3:</u> 1. What is a composition? What are chords? 2. What is accompaniment? What types of accompaniments are there? 3. What is a melody and how do you write a one? 4. What are passing notes? 5. Progress assessment, feedback, reteach and DIRT 6. What is musical structure? How is a composition laid out? 7. End of unit assessment (performance), feedback reteach, DIRT. <u>Topic 4:</u> 1. What is meant by "covering" a song? What is meant by remix? 2. How can songs be remixed to make something new? 3. Progress assessment, feedback, reteach and DIRT 4. How can the musical elements and technology change an existing song? 5. Recap of stage presence. End of unit assessment (performance), feedback reteach, DIRT.
Prior knowledge	KS2 (N.C.): <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts (using their voices) with increasing accuracy, fluency, control and expression. Compose music for a range of purposes using the inter-related dimensions of music. 	KS2 (N.C.): <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts (using musical instruments) with increasing accuracy, fluency, control and expression. Use and understand staff and other notations 	KS2 (N.C.): <ul style="list-style-type: none"> Compose music for a range of purposes using the inter-related dimensions of music. Appreciates and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
CEIAG Specific careers links	Composer Percussionist Music Teacher Singer/Performer Arranger	Performer Accompanist Instrumental Teacher Session Musician	Composer (film/tv) Arranger DJ Sound Engineer
RRSA	Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture	Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture	Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture

Cross curricular links	Drama – Performances, stage presence. Maths – + and – of note values Art – Graphic notation symbols Science – The importance of a vocal warm up and the effects it can have on the voice.	Drama – Performances, stage presence. Maths – + and – of note values	Drama – Performances, stage presence. Technology – Use of technology to alter music Science – Sound waves and effects of sounds
Useful websites/videos	How to write a rap https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zvtjwty Percussion, drums and beats https://www.bbc.co.uk/bitesize/topics/zvdqhyc/articles/z4msnrd	How to sing, rap and beatbox https://www.bbc.co.uk/bitesize/topics/zvdqhyc/articles/z6cwg6f How to read music https://www.twinkl.co.uk/teaching-wiki/music-notation	How to write a song https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7n2gp3 Recording Music https://www.bbc.co.uk/bitesize/topics/zm4ht39/articles/zjd3vkZ
Wider Reading	<u>Abracadabra – Abracadabra Beginning Theory</u> Abracadabra Beginning Theory is the ideal workbook to use alongside the best-selling instrumental series. Split into small chunks which can easily be tackled weekly, Abracadabra Theory will take young players from the very basics and give them solid foundations in their musical understanding.	<u>Keyboard Magic – Keyboard Magic: Pupil’s Book (with downloads)</u> This fun and approachable method introduces young people to the keyboard through enjoyable activities and pieces. Technique is cleverly developed step-by-step with clear guidance and all the supporting resources needed for a smooth and fulfilling learning journey. Suitable for group or individual lessons and offering performance opportunities right from the start.	<u>New Music Matters 11-14 Pupil Book 1</u> This pupil’s book contains: background information and illustrations to support the music projects; the melody lines and lyrics for songs; the scores needed for listening and appraising; listening questions; questions for homework; and pieces for performing.
Literacy Programme	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies
Independent Learning Tasks	Independent performance practice Knowledge Organiser practice Questions.	Retrieval practice homework Independent performance practice Knowledge Organiser practice Questions.	Retrieval practice homework Independent performance practice Knowledge Organiser practice Questions.