

Year 8 Curriculum Map: Drama

	Autumn	Spring	Summer
Assessment Objectives	AO1 Demonstrate knowledge and understanding from across the [Performing Arts] specification. AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks. AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions.		
Unit Length	Topic 1: Frantic Assembly	Topic 2: Superheroes Topic 3: Shrek (7 lessons)	Topic 4: Spy school Stanislavski Topic 5: Devising- Ambition
Key Learning Outcomes	<u>Topic 1:</u> 1. What is Physical theatre? 2. How is Physical theatre different from other styles of theatre? 3. What is a chair duet? 4. Can you explain what Hymn hands are? 5. What is the sequence for creating movement using the Frantic Assembly Technique Round- By- Through? 6. What are the key features of Physical Theatre? 7. How does pace of movement help tell the story through Physical Theatre? 8. What are dynamics? How does this help convey a story?	<u>Topic 2:</u> 1. What are the key features we might see in the genre of comic books? 2. What qualities do superheroes have? 3. What is Narration? 4. What vocal skills do we need to create a successful Narration? 5. What is a Freeze Frame 6. What are the five things that need to be in a freeze frame? 7. What is an Alta Ego? 8. What is a Thought track? 9. Can you explain how to perform a successful Thought Track? 10. Can you explain what cross- cutting is and what a split stage Crosscut is? 11. Can you explain what marking the moment is in drama? 12. What are placards and why are they important in the Comic book genre <u>Topic 3:</u> 1. What is exciting about live theatre? 2. How does costume design help to bring a performance to life? 3. What is the job of the set designer? 4. How is the set/costumes used? 5. How do they change the set? 6. What was most impressive about the set/costumes? Why? 7. What moments in the musical did you enjoy the most? Why? 8. Was there anything that needed improving? How?	<u>Topic 4:</u> 1. What Naturalism is and how it fits into the performing arts they see in the modern world 2. How to infer a character's truth using physical and vocal skills 3. How to demonstrate the ability to use the Magic 'If' in order to help their process of belief 4. How to use tempo and rhythm when developing instant characters 5. How to demonstrate the use of sense and emotional memory when employing truthful reactions 6. Demonstrate a basic understanding of how super-objectives, objectives and obstacles help actors to achieve realism in acting. 7. Clear speech, self-evaluation , 8. What makes a believable performance? 9. Clear speech, vocal tone, projection, body language, characterisation 10. Using movement to convey the message 11. Directing themselves effectively. 12. Use direct address and eye contact with the audience to keep them engaged. <u>Topic 5:</u> 1. What devising is and how to use the theme of ambition to create a piece of original theatre. 2. How to infer a character's truth using physical and vocal skills 3. How to demonstrate the 5 key components of a freeze frame (facial expression, gesture, body language, stillness and silence)

			<ol style="list-style-type: none"> 4. How to use thought track to infer a character's true emotions 5. How to use the Greek concept of chorus to highlight a key moment physically or vocally 6. To understand what makes a good narration (when, where, who, what, how) but also the key skills needed to be a good narrator (projection, vocal tone, eye contact, facial expression and gesture) 7. Clear speech, self-evaluation, 8. What makes a believable performance? 9. Clear speech, vocal tone, projection, body language, characterisation 10. Using movement to convey the message 11. Directing themselves effectively. 12. Use direct address and eye contact with the audience to keep them engaged.
Prior knowledge	<ul style="list-style-type: none"> • Students have had an introduction to physical theatre and movement within year 7 • Students have learned the importance of movement skills during 'Silent Movies' • Students have studied different types of theatre practitioners and how there are different styles and genres. • Drama techniques can help pupils to identify with and explore characters. • re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language, 	<ul style="list-style-type: none"> • Use of physical theatre techniques, Frantic assembly, use of physical skills • Students have used techniques such as placards whilst studying Brecht and the impact this has on the performer and audience. • Students have used physical skills with Physical theatre and silent movies SOL that will be the foundations to physically taking on a stock character. • Drama techniques can help pupils to identify with and explore characters. • re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language, 	<ul style="list-style-type: none"> • Design elements will have been covered in conjunction with previous SOL, however have not been the main focus. • Students have devised during the summer term of year 7, this SOL helps to build on those foundations. • ability to compare with Epic theatre • physic skills used within theatre- (silent movies) • Drama techniques can help pupils to identify with and explore characters. • re-reading, and rehearsing plays for presentation and performance give pupils opportunities to discuss language,
CEIAG Specific careers links	<p>Performer Director Set/ costume designer Dancer Makeup artist</p>	<p>Performer Director Set/ costume designer Dancer Makeup artist</p>	<p>Performer Director Set/ costume designer Dancer Makeup artist Small Scale Touring performer</p>
RRSA	<p>Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture</p>	<p>Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture</p>	<p>Article 13 – Freedom of expression Article 28 – Right to Education Article 31 – Leisure, play and culture</p>
Cross curricular links	<p>Drama – Performances, stage presence. Maths – Counting sequences Art – live installation Science – The importance of a physical warmups on the human body</p>	<p>Drama – Performances, stage presence. Art- placards Music- slapstick music appreciation</p>	<p>Drama – Performances, stage presence. English- knowledge retention PE- Relaxation, HR Zones Art- Role on the wall</p>

Useful websites/videos	Frantic assembly https://www.franticassembly.co.uk/ Chair Duet tuition https://www.youtube.com/watch?v=PB-9LERSyY8	When Eric eats a banana https://www.youtube.com/watch?v=pK6aVsps10I Hero qualities https://www.youtube.com/watch?v=l4Wv3J2trMs how to freeze frame https://www.youtube.com/watch?v=flueLbP7NOI	Role of the set designer https://www.youtube.com/watch?v=xnVOGnTHlyU theatre design elements https://www.youtube.com/watch?v=fsczyJMU4A0
Wider Reading	Frantic Assembly- Book of Devising Through the body: a Practical Guide to Physical theatre	Drama: a Graphic Novel Beginning Drama 11-14	Devising Theatre: A Practical and Theoretical Handbook A Beginner's Guide to Devising Theatre Unmasking Theatre Design: A Designer's Guide to Finding ...
Literacy Programme	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies
Independent Learning Tasks	Independent performance practice Knowledge Organiser practice Questions.	Retrieval practice homework Independent performance practice Knowledge Organiser practice Questions.	Retrieval practice homework Independent performance practice Knowledge Organiser practice Questions.