

Year 8 Curriculum Map : English

	Autumn		Spring		Summer	
Assessment Objectives	AO1 Read, understand and respond to texts, using references and quotations to support the points made. AO2 Explain, comment on and analyse language used by the writer, using subject specific terminology AO5 Communicate clearly and effectively, adapting writing to suit audience and purpose. Organise information and ideas. AO6 Use a range of vocabulary and sentences with clarity, purpose and effect, with accurate spelling punctuation and grammar.					
ATLP Unit	Topic: Our World		Topic: Imagined Experiences		Topic: Drama and Human Experience	
Key Learning Outcomes	<u>War Fiction</u> 1. To consider some of the reasons why soldiers go to war. 2. What do we know and understand about conflict and fighting in 20th century wars? 3. What do we know about the motivations and characteristics of the people affected by conflict situations? Intentional Monitoring 4. How do we plan a first person narrative? 5. What do we know and understand about adding sensory details to our writing? 6. What do we know and understanding about creating interesting sentences? 7. Writing and punctuating dialogue 8. Decoding and using Level 2 vocabulary	<u>Girl of Ink and Stars</u> 1. How do authors create meaningful protagonists? 2. How are authors influenced by places that are important to them? 3. How does this novel compare to other texts we have studied so far? 4. How does this text address the theme of exploration? Intentional Monitoring 5. Why might we be studying this text in a module entitled 'Our World'? 6. Girl of Ink and Stars 7. What does it mean to use supporting evidence	<u>Science Fiction</u> 1. How to annotate a text. 2. What is science fiction? 3. What are typical conventions of science fiction? 4. What does a science fiction text look like? 5. How do writers describe the setting? Intentional Monitoring 6. How to write an opening of a narrative. 7. How to create a science fiction narrative. 8. End of unit assessment – How does the writer describe the setting?	<u>Poetry Through the Ages</u> 1. Exploring the development of English language over time 2. Exploring Middle English in the Canterbury Tales 3. Exploring the poetry and language of Shakespeare Intentional Monitoring 4. Exploring major events in English history and their impact on poetry. 5. What is an epic poem? 6. Exploring the depiction of gender by poets of the Victorian era 7. Exploring dialect, voice and identity through the poetry of Jackie Kay. 8. Developing our own creative voice through poetry.	<u>Macbeth</u> 1. What was Jacobean England? 2. What contextual factors influenced Shakespeare's writing of 'Macbeth'? 3. How does Shakespeare use language to present the witches and the supernatural? Intentional Monitoring 4. Who is Lady Macbeth? Intentional Monitoring 5. How does Shakespeare create sympathy for Macbeth? 6. How does Shakespeare use the porter for comic effect? 7. Exploring the death of Banquo. 8. How does Shakespeare	<u>Language of the Media</u> 1. What is the media? 2. What kinds of media do we consume? 3. How is gender represented in the media? Intentional Monitoring 4. how is social class represented in the media? 5. How is sexuality represented in the media? 6. How is ethnicity and race presented in the media? 7. What is fake news? 8. How are young people represented in the media? 9. How is disability represented in the media 10. How do we construct articles 11. How do we construct a blog? 12. End of Unit Assessment- Write an article

	<p>9. How do we use grammatical devices to add interest to our narrative?</p> <p>10. Using appropriate semantic fields to create and engage our readers.</p> <p>11. End of Unit Assessment- How do we use knowledge gained from War Fiction texts to create our own narrative?</p>	<p>effectively in our writing?</p> <p>8. What is the difference between analysis and explanation?</p> <p>9. How do we link points together when writing literary criticism?</p> <p>10. What does effective literary criticism look like?</p> <p>11. How do we write a convincing and compelling essay?</p> <p>12. End of Unity Assessment-Write an essay on a given extract.</p>		<p>9. End of Unit Assessment- How is the theme of Presented in.....</p>	<p>emphasise the terror of Macbeth's reign?</p> <p>9. End of Unit Assessment- How does Shakespeare present theme/character?</p>	
Prior knowledge	Creative writing techniques in the myths and legends writing unit.		Year 7: Genre Fiction (an understanding of genre and conventions)		Year 7: Synoptic Shakespeare (contextual knowledge and conventions of a tragedy)	Year 7: Genre Fiction (an understanding of genre and conventions)
CEIAG Specific careers links	Arts co-ordinator Museum curator Archivist Writer Screenwriter					
RRSA	Article 28: Right to education		Article 28: Right to education		Article 28: Right to education	
Cross curricular links	Geography- map reading and cartography	History- an understanding of media bias and propaganda	Science- Astrology, artificial intelligence and technological advancements IT- technological advancements	History- Various historical periods explored through poetry	History- an understanding of the history of Tudors and Stuarts/ An understanding of Jacobean England	History- WWI and WWII

Useful websites/v ideas			
Wider Reading			
Literacy Programme	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies 	<ul style="list-style-type: none"> • Decode it NOW • Guided practice/model answers • Sentence Starters • Writing strategies
Independent Learning Tasks	Reading Comprehension homework Retrieval practice homework and Teams quizzes Knowledge Organiser practice Questions.	Reading Comprehension homework Retrieval practice homework and Teams quizzes Knowledge Organiser practice Questions.	Reading Comprehension homework Retrieval practice homework and Teams quizzes Knowledge Organiser practice Questions.