Year 8 Curriculum Map: Music

	Autumn	Spring	Summer
Assessment Objectives	AO1 Demonstrate knowledge and understanding from across the [Performing Arts] specification. AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks. AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions.		
Unit Length	**Topic 1:** Blues & Jazz (14 lessons)	**Topic 2:** Compose It 2 (12 lessons)	**Topic 3:** Introduction to Ukulele (7 lessons) **Topic 4:** Live Lounge 2 (5 lessons)
Key Learning Outcomes	Topic 1: 1. What is Blues? Where does it come from? (African roots lesson) 2. How do we create African rhythms? (Chair drumming) 3. How has African music influenced the inception of Blues? How does this sound? (Chords lesson) 4. What are the key features of Blues? (Bassline lesson) 5. Can we hear key blues features? (listening) How can we piece our performance together? 6. Progress assessment, feedback, reteach and DIRT 7. What is a Riff?, What is a Fill? 8. What is improvisation? 9. How is Blues music structured? 10. How can we rehearse effectively? 11. Pre-assessment check and feedback. 12. Re-teach and personalised lesson focused. DIRT. 13. End of unit assessment (knowledge and performance), feedback. 14. What are the key features of Jazz? How do these differ from Blues?	Topic 2: 1. What is composition? (Retrieval and reflection of previous year 7 composition topic. Reap previous skills). 2. What is a brief? How can we respond to a brief? 3. What accompaniment suits different moods? 4. How do we a melody? 5. Progress assessment, feedback, reteach and DIRT 6. How can we develop a melody? 7. What is a bassline/pedal/ostinato? 8. How do we structure a composition? 9. How can technology we use technology to record our work? 10. How can we layer sounds to create a mood? 11. What effects can be created using technology? 12. Pre-assessment check and feedback. 13. Re-teach and personalised lesson focused. DIRT. 14. End of unit assessment (knowledge and performance), feedback.	Topic 3: 1. What is a Ukulele? How do we play chords? 2. How do we play major and minor chords? 3. What are strumming patterns? 4. Progress assessment, feedback, reteach and DIRT 5. How do we apply performance skills and stage presence to Ukulele? 6. Re-teach and personalised lesson focused. DIRT. 7. End of unit assessment (knowledge and performance), feedback Topic 4: 8. What is meant by "covering" a song? What is meant by remix? 9. How can songs be remixed to make something new? 10. Progress assessment, feedback, reteach and DIRT 11. How can we engage and audience with performance? How do we interact on stage? 12. Recap of stage presence. End of unit assessment (performance), feedback reteach, DIRT.
Prior knowledge	KS2 (N.C.): • Play and perform in solo and ensemble contexts (using their voices) with increasing accuracy, fluency, control and expression. • Compose music for a range of purposes using the inter-related dimensions of music.	KS2 (N.C.): • Play and perform in solo and ensemble contexts (using musical instruments) with increasing accuracy, fluency, control and expression. • Use and understand staff and other notations	KS2 (N.C.): • Compose music for a range of purposes using the inter-related dimensions of music. • Play and perform in solo and ensemble contexts (using musical instruments) with increasing accuracy, fluency, control and expression. • Appreciates and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
CEIAG Specific careers links	Performer Arranger Session Musician Accompanist	Song Writer Lyricist Music Historian Music Producer Film Composer	Performer Arranger Sound Engineer DJ
RRSA	Article 13 – Freedom of expression Article 28 – Right to Education	Article 13 – Freedom of expression Article 28 – Right to Education	Article 13 – Freedom of expression Article 28 – Right to Education

	Article 31 – Leisure, play and culture	Article 31 – Leisure, play and culture	Article 31 – Leisure, play and culture
Cross curricular links	Drama – Performances, stage presence. History – Slavery and African history Geography – Country locations and slavery travel	Drama – Performances, stage presence. Maths – + and – of note values English – Lyric writing and poetry	Drama – Performances, stage presence. Technology – Use of technology to alter music Science – Sound waves and effects of sounds
Useful websites/videos	https://www.classical-music.com/features/articles/blues-music/	Melody Writing - https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7n2qp3	Additional Ukulele songs with varied difficulty levels - https://ukutabs.com/ Ukulele Lesson 1 - https://www.youtube.com/watch?v=5bTE5fbxDsc
Wider Reading	HTTPS://WWW.BBC.CO.UK/BITESIZE/ARTICLES/ZKBH2V4 - ORIGINS OF BLUES HTTPS://WWW.MISSWARDMUSIC.COM/BLUES.HTML - BLUES INFORMATION	HTTPS://WWW.BBC.CO.UK/BITESIZE/TOPICS/Z3DQHYC/ARTICLES/ZRX3VK7 - HO TO WRITE A SONG	How to read Ukulele TAB - https://benfarmer.co.uk/wp-content/uploads/2018/02/Reading-Ukulele-Tablature.pdf Live Lounge - https://www.bbc.co.uk/bitesize/topics/zvdqhyc/articles/zjrd8xs
Literacy Programme	• Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies	• Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies	• Decode it NOW • Guided practice/model performances • Keyword list on view throughout the lesson • Sentence Starters • Writing strategies
Independent Learning Tasks	**Blues & Jazz** African Music research (pre-blues origins) (Research the African Music genre, characteristics, key artists, important songs) Blues composer profile (Create a profile of a composer, key dates/information/images/compositions)	**Compose It 2** Research a composer of your choice (Create a profile of a composer, key dates/information/images/compositions) Research and create a GarageBand help sheet (Create an information sheet based on how to use GarageBand, the shortcuts, handy tips etc).	**Introduction to Ukulele** Research rehearsal techniques and strategies (Create a poster/resource based on how to rehearse effectively) Live Lounge 2 Careers Profile (music performance related) (Create a careers profile of a performance-based career)